

# A Un Passo Dalla Luna

**COPPER** **KNOB**  
BY STEPHANETS

**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** Maryse Gagnon (CAN) & Stéphane Beauchamp (CAN) - November 2020

**Music:** A Un Passo Dalla Luna - Rocco Hunt & Ana Mena : (iTunes / amazon)



**Intro: 16 counts**

## **S. 1: Side together and quarter turn shuffle, quarter turn side chassé**

1 2 Step R Side, Step L Together  
3 & 4 Step R Side turning 450 to the right, Step Together L, Step R Side turning 450 to the right  
5 6 Step L Side turning 90o right, Step R Together  
7 8 Step L Side, Step R Touch

**Repeat S. 1 on opposite wall**

## **S. 2: Walking forward and touch, walking backwards and point**

1 2 Step R Forward, Step L Forward  
3 4 Step R Forward, Step L Touch  
5 6 Step L back, Step R Back  
7 8 Step L Back, Step R Point

## **S. 3: Half right turn and point, half left turn and touch**

1 2 Step R on the spot turning 900 to the right, Step L Together turning 900 to the right  
3 4 Step R Side, Step L Point  
5 6 Step L on the spot turning 900 to the left, Step R Together turning 900 to the left  
7 8 Step L Side, Step R Touch

## **S. 4: Grapevine and touch twice**

1 2 Step R Side, Step L Cross  
3 4 Step R Side, Step L Touch  
5 6 Step L Side, Step R Cross  
7 8 Step L Side, Step R Touch

## **S. 5: walking backwards, side and touch, side together and side shuffle**

1 2 Step R Back, Step L Back  
3 4 Step R Side turning 450 to the right, Step L Touch  
5 6 Step L Side, Step R Together  
7 & 8 Step L Side, Step R Together, Step L Side

## **S. 6: Side together and side shuffle, rocking chair quarter turn to the left**

1 2 Step R Side turning 900 to the left, Step L Together  
3 & 4 Step R Side, Step L together, Step R Side turning 450 to the right  
5 6 Step L Forward, Step R Recover turning 450 to the left  
7 8 Step L Back turning 450 to the left, Step R Recover

## **S. 7: Rocking chair quarter turn to the left, side touch, point and touch**

1 2 Step L Forward turning 450 to the left, Step R Recover  
3 4 Step L Back turning 450 to the left, Step R Recover  
5 6 Step L Side, Step R Touch  
7 8 Step R Point, Step R Touch

**For the ending you do section 1 to 5, section 6 without the 45o left turns at 6 and 7, You add a grapevine to the left (Side L, Cross R, Side L, Touch R) and Step R Side and you drag the left foot.**

