

# I'm In Love

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: EWS Winson (MY) - November 2020

Music: Your Song - Rita Ora



Intro: 16 counts in (approx. 0.13 sec)

## #1 (1-8) R Forward Rock & Recover, R Close, L Forward, L&R Heel Swivels, L Coaster Cross, R-L Syncopated Side Touches

- 1-2& Weight on LF: Rock RF forward (1), recover weight on LF (2), close RF beside LF (&) 12.00  
3&4 Step LF forward (3), twist both heels to L side (&), return heels to centre (4) 12.00  
5&6 Step LF back (5), close RF beside LF (&), cross LF over RF (6) 12.00  
&7&8 Step RF to R side (&), touch L toes beside RF (7), step LF to L side (&), touch R toes beside LF (8) 12.00

## #2 (9-16) R Side Kick, R Hitch, R Behind, L Side Kick, L Hitch, L Behind, R Back Ball Change, R Pivot ½ (L), R Side

- 1&2 Kick RF to R side - low kick (1), lift R knee beside LF (&), step RF back (2) 12.00  
3&4 Kick LF to L side - low kick (3), lift L knee beside RF (&), step LF back (4) 12.00  
&5 Step RF slightly back (&), step LF in place (5) 12.00  
6-8 Step RF forward (6), turn ½ L over L shoulder (7), step RF to R side (8) - shoulder width apart \*\*\* 6.00

Restart here on Wall 4, changing the last step to "Touch R toes beside LF" and start again, facing 3.00 o'clock.

## #3 (17-24) R&L Syncopated Applejacks, R Sailor Step, L Lock Unwind ¾ (R)

- 1&2& Twist L heel in and fan R toes out to R side (1), return both heel and toes to centre (&), twist R heel in and fan L toes out to L side (2), return both heel and toes to centre (&) 6.00  
3&4 Twist L heel in and fan R toes out to R side (3), return both heel and toes to centre (&), twist L heel in and fan R toes out to R side (4) - maintain weight on LF 6.00  
5&6 Cross RF behind LF (5), step LF to L side (&), step RF to R side (6) 6.00  
7-8 Lock LF behind R heel (7), turn ¾ L over L shoulder (8) - no weight 9.00

## #4 (25-32) R Side, L Close & R Sweep, R Cross Shuffle, L Step, R Heel, R Ball, L Cross, L Cross Unwind ½ (R) with Heels Bounced

- 1-2 Step RF to R side (1), close LF beside RF and sweep RF from back to front (2) 9.00  
3&4 Cross RF over LF (3), step LF to L side (&), cross RF over LF (4) 9.00  
&5&6 Step LF to L side (&), touch R heel forward to R diagonal (5), step RF in place (&), cross LF over RF (6) 9.00  
&7&8 Turn ¼ R popping both heels forward (&), return both heels (7), turn ¼ R popping both heels forward (&), return both heels (8) - maintain weight on LF 3.00

Website: <https://sites.google.com/view/dancejournal>