# Like Cleopatra



Count: 32 Wall: 2 Level: Improver

Choreographer: Graham Woodcock (UK) - November 2020

Music: Cleopatra - Efendi



#### #12 Count intro

S1: Forward Rock, Side Rock, Back Rock, Side, Cross Rock, 1/4 Turn Left, Paddle 1/4 Left x2		
1&	Rock forward on Right, Recover weight on Left	
2&	Rock Right out to Right side, Recover weight on Left	
3&4	Rock back on Right, Recover weight on Left, Step Right out to Right side	
5&6	Cross Rock Left over Right, Recover weight on Right, Turn 1/4 Left stepping Left forward (9.00)	
7	Turn 1/4 Left (weight on Left) touching Right out to Right side	
8	Turn 1/4 Left (weight on Left) touching Right out to Right side (3.00)	

### S2: Right Lock step, Hitch, Left Lock step, Step Pivot 1/4 Turn Left, Cross, 1/4 Turn Right, 1/4 Turn Right, Cross

Cross	
1&2	Step Right forward, Lock Left behind Right, Step Right forward
&3&4	Hitch Left forward, Step Left forward, Lock Right behind Left, Step Left forward
5&6	Step Right forward, Pivot 1/4 Turn Left, Cross Right over Left (12.00)
7&8	Turn 1/4 Right stepping back on Left, Turn 1/4 Right stepping Right out to Right side, Cross Left over Right (6.00)

<sup>\*</sup>Tag at this point on Wall 5 ,Restart at this point on Wall 7

### S3: Side Rock & Side Rock, Cross, Side, Sailor 1/2 Turn Left

1-2&	Rock Right out to Right side, Recover weight on Left, Step Right next to Left
3-4	Rock Left out to Left side, Recover weight on Right
5-6	Cross Left over Right, Step Right to Right side
7&8	1/2 Turn Left crossing Left behind Right, Step Right beside Left, Step Left beside Right (12.00) *Restart at this point on Wall 3

### S4: Right Dorothy Step, Left Lock Step, Cross Rock, 1/4 Turn Right, Step Pivot 1/4 Turn Right, Cross

1-2&	Step Right forward, Lock Left behind Right, Step Right forward
3&4	Step Left forward, Lock Right behind Left, Step Left forward
5&6	Cross Rock Right over Left, Recover weight on Left, Turn 1/4 Right stepping Right forward (3.00)
7&8	Step Left forward, Pivot 1/4 Turn Right, Cross Left over Right (6.00)

# Tag- Dance the following 12 counts at the end of Wall 2 and after count 16 on Wall 5 both facing (12.00) Then Restart from the beginning of the dance

### V Step. Full Circle Hip Roll, Side, Behind, Side Rock, Touch

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1-2	Step Right out to Right diagonal, Step Left out to Left diagonal	
3-4	Step Right back, Close Left next to Right	
5-8	Roll hips anti-clockwise making a full circle with weight ending up on Left	
9-10	Step Right to Right side, Step Left behind Right	
11&12	Rock Right out to Right side, recover weight on Left, Touch Right beside Left	

Restarts: After count 24 on Wall 3 and count 16 on Wall 7 restart from the beginning both facing (12.00)

Ending: Dance ends at the end of Wall 8, to finish facing (12.00) change counts 31&32 the "Step Pivot 1/4 Turn Right, Cross" to a "Run round 3/4 Turn Right stepping Left, Right, Left"

