

# Give Me Just One Night

**COPPER** KNOB  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** High Beginner

**Choreographer:** Tri Artiyanti (INA) & Evi Pravita (INA) - November 2020

**Music:** Two Hearts - Phil Collins



## I. TOE STRUTS FORWARD R, L, R, L

- 1 - 2 Touch R Toe Forward, drop R heel on to floor
- 3 - 4 Touch L Toe Forward, drop L heel onto floor
- 5 - 6 Touch R Toe Forward, drop R heel on to floor
- 7 - 8 Touch L Toe Forward, drop L heel onto floor

(opening up in body to R diagonal / 1.30)

## II. STEP TOUCH R-L, SWIVEL

- 1-2 Step R to R side, L touch besides R
- 3-4 Step L to L side, R touch besides L
- 5-8 Move both of heels R-L-R-L

## III. VINE R, VINE L

- 1 - 2 Step R to right side, Step L Behind R,
- 3 - 4 Step R to right side, touch L beside right
- 5 - 6 Step L to left side, Step R Behind left,
- 7 - 8 Step L to left side, touch R beside left

## IV. STEP DIAGONAL BACK

- 1-2 Step R to R diagonal back, L touch besides R
- 3-4 Step L to L diagonal back, R touch besides L
- 5-6 Step R to R diagonal back, L touch besides R
- 7-8 Step L to L diagonal back, R touch besides L

## V. JUMP UP, SIDE TOUCH, TOUCH BESIDE, STEP, TOUCH

- 1 & 2 Step R in place, step L beside right, step R in place
- 3 & 4 Step L in place, step R beside left, step L in place
- 5 - 6 Touch R foot to right side, touch R beside left
- 7 - 8 step R to right side, touch L beside right

## VI. SIDE TOUCH, TOUCH BESIDES, STEP, TOUCH BESIDES, PADDLE 1/4 TURN L (2x)

- 1-2 Touch L to side, touch L besides R
- 3-4 Step L to L side, touch R besides L
- 5-6 Step R forward, 1/4 turn L weight on L
- 7-8 Step R forward, 1/4 turn L weight on L

## VII. STEP FWD HOLD, 1/2 PIVOT TURN TO LEFT, 2X

- 1 - 2 Step R forward, Hold
- 3 - 4 1/2 turn to left step L forward, Hold
- 5 - 6 Step R forward, Hold
- 7 - 8 1/2 turn to left Step L forward, Hold

## VIII. TOE STRUTS R-L, KNEE POP

- 1-2 Touch R toe forward, drop R heel onto floor
- 3-4 Touch L toe forward, drop L heel onto floor
- 5-6 Bent R knee cross over L, bent L knee cross over R
- 7-8 Bent R knee cross over L, bent L knee cross over R

**Tag 8 C after Wall 4.**

**V STEP, SIDE TOUCH, CLOSE SIDE TOUCH, CLOSE**

1-2 Step R diagonal R forward, step L diagonal L forward

3-4 Step R back to centre, step L besides R

5-6 Touch R toe to R side, close R to L

7-8 Touch L toe to L side, close L to R

**Hope you enjoy the dance**

**Contacts:-**

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**Last Update - 18 Nov. 2020**

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