

Kisses In The Night

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Consolidated Beginner

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - October 2020

Music: Southern Nights - Glen Campbell : (Album : The Legacy 1961-2017 - remastered)



Steps sheet : M^a Jesús Osuna

Intro : 16 beats

[1-8] KICK BALL STEP (L) - ¼ TURN L and SWIVELS - ½ TURN R and SWIVELS - KICK BALL CROSS (R)

- 1&2 Kick left forward, step left beside right, step right forward
- 3&4 ¼ turn left shifting both heels to the right, shift both heels to the left and right side (09.00)
- 5&6 ½ turn right shifting both heels to the left , shift both heels to the right and left side (03.00)
- 7&8 Kick right forward, step right beside left, cross left over right

[9-16] ROCK SIDE (R) - CHASSE TO RIGHT - KICK BALL CROSS (L) - ¼ TURN L and ROCK FWD (L)

- 1-2 Step right to the right side, recover on left
- 3&4 Step right to the right side, left next to right, step right to the right side
- 5&6 Kick left forward, step left beside right, cross right over left
- 7-8 ¼ turn left stepping left forward, recover on right (12.00)

• During wall 3 and 6 dance up to count 16 and start again looking at 12.00

[17-24] ROCK BACK (L) - ¼ TURN L and SHUFFLE FWD - SCUFF (R) - ¼ TURN and SIDE - SCUFF (L) - STEP FWD - SHUFFLE FWD (R)

- 1-2 Step left back, recover on right
- 3&4 ¼ turn left stepping left forward, right next to left, step left forward (09.00)
- &5&6 Scuff right, ¼ turn left stepping right to the right side, scuff left, step left forward (06.00)
- 7&8 Step right forward, left next to right, step right forward

[25-32] SCUFF (L) - ¼ TURN and FWD - SCUFF (R) - STEP FWD - ¼ TURN L and SHUFFLE FWD (L) - ROCK FWD (R) - 1 ½ TURN R

- &1&2 Scuff left, ¼ turn left stepping left forward, scuff right, step right forward (03.00)
- 3&4 ¼ turn left stepping left forward, right next to left, step left forward (12.00)
- 5&6 Step right forward, recover on left, ½ turn right stepping right forward (06.00)
- 7-8 ½ turn right stepping left back, ½ turn right stepping right forward

START AGAIN