

# Making Love To You

**COPPER** KNOB  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Moa Li (SWE) & Marie Stridh (SWE) - November 2020

**Music:** While I Was Making Love to You - Susan McCann



**Intro: Start after 8 counts, weight on L**

## **S1. SIDE ROCK, CROSS SHUFFLE, SIDE, BEHIND SIDE CROSS, SIDE**

- 1-2 Rock R to R side recover back on L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5 Step L to L side
- 6&7 Step R behind L, step L to L side, cross R over L
- 8 Step L to L side

## **S2. MONTEREY ¼ R, FWD FULL TURN FWD**

- 1-4 Point R to R side, turn ¼ R stepping R next to L, point L to L side, step L next to R (3:00)
- 5-8 Step R fwd, ½ R stepping back on L, ½ R stepping fwd on R, step fwd on L

## **S3. KICK BALL STEP, ROCK FWD, COASTER STEP, STEP TURN ½**

- 1&2 Kick R fwd, step R next to L, step L fwd
- 3-4 Rock R fwd, recover on L
- 5&6 Step R back, step L beside R, step R fwd
- 7-8 Step L fwd, ½ turn R (9:00)

## **S4. SHUFFLE ½, COASTER STEP, FWD POINT, HEEL HOOK**

- 1&2 ¼ R stepping L to L side, step R next to L, ¼ R stepping back on L (3:00)
- 3&4 Step R back, step L beside R, step fwd on R
- 5-8 Step fwd on L, point R to R side, touch R heel fwd, hook R over L

**\*Tag and restart on wall 3 and 5**

## **S5. FWD POINT, HEEL HOOK, FWD, ½ TURN BACK, OUT OUT, FWD**

- 1-4 Step fwd on R, point L to L side, touch L heel fwd, hook L over R
- 5-6 Step L fwd, ½ turn L step R back (9:00)
- &7-8 Step L out slightly back, step R out, step L fwd

## **S6. HITCH, ½, HITCH, ½, HITCH, SHUFFLE FWD, ROCK FWD, TRIPPLE FULL TURN**

- &1&2& Hitch R, ½ L stepping R back, hitch L, ½ turn L stepping L fwd, hitch R
- 3&4 Step R fwd, step L beside R, step R fwd
- 5-6 Rock L fwd, recover on R
- 7&8 Turn ½ L stepping fwd L, turn ½ L stepping R next to L, step L next to R

## **S7. CROSS, SIDE, BEHIND, ¼, STEP TURN ½, FWD, CROSS**

- 1-4 Cross R over L, step L to L side, step R behind L, turn ¼ L stepping fwd L (6:00)
- 5-6 Step R fwd, ½ turn L (12:00)
- 7-8 Step R fwd, cross L over R

## **S8. SIDE, BEHIND, ¼, ¼, BEHIND, ¼, FULL TURN**

- 1-3 Step R to R side, step L behind R, ¼ R step R fwd (3:00)
- 4-6 ¼ R step L to L side, step R behind L, ¼ L step L fwd
- 7-8 ½ L stepping R back, ½ L stepping L fwd

## **TAG 4 counts (5 times)**

- 1-2 Step R fwd diagonally while swaying hips to R side, touch and snap fingers

3-4

Step L fwd diagonally while swaying hips to L side, touch and snap fingers

**#1 Tag after wall 1 facing 3:00**

**#2 Tag after wall 2 facing 6:00**

**#3 Tag after 32 counts on wall 3 facing 9:00 then restart the dance**

**#4 Tag after wall 4 facing 12:00**

**#5 Tag after 32 counts on wall 5 facing 3:00 then restart the dance**

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