Back to Us



Count: 32 Wall: 2 Level: High Improver

Choreographer: Hiroki Oishi (CAN) - November 2020

Music: Back to Us - Jordyn Pollard



Dance starts after intro of 16 counts - 1 Restart, 1 Tag

Tag: Rocking Chair after 24 counts on 1st wall

1,2,3,4 Rock step R forward, Recover on L, Rock step R backward, Recover on L

Restart after 8 counts on 5th wall

Section 1: Rock step forward, Lock shuffle step forward, Half turn and Rock step forward, Lock shuffle step forward

| 1, 2 | Rock Step R forward, Step L locking behind R |
|---------|--|
| 3, &, 4 | Step R forward, Step L locking behind R, Step R forward |
| 5, 6 | Rock Step L forward turning 1/2 to L, Step R locking behind L (6:00) |
| 7, &, 8 | Step L forward, Step R locking behind L, Step L forward |

Section 2: R mambo 1/2 turn, R shuffle half turn, L mambo 1/2 turn, R coaster

| 1, &, 2 | Step R forward, Recover on L, Step R backward turning 1/2 to R (12:00) |
|---------|---|
| 3, &, 4 | Step L forward turning 1/4 to R, Step R next to L, Step L forward turning 1/4 to R (6:00) |
| 5, &, 6 | Step R backward, Recover on L, Step R forward turning 1/2 to L (12:00) |
| 7. &. 8 | Step L backward, step R next to L, Step L forward |

Section 3: R side shuffle, L sailor 1/4 turn to L, R side shuffle, L sailor 1/4 turn to L

| 1, &, 2 | Step R to R, Step L next to R, Step R to R |
|---------|---|
| 3, &, 4 | Step L behind R, Step R next to L turning 1/4 to L, Step L next to L (9:00) |
| 5, &, 6 | Step R to R, Step L next to R, Step R to R |
| 7. &. 8 | Step L behind R. Step R next to L turning 1/4 to L. Step L next to L (6:00) |

Section 4: R Point forward R Point R Sailor I Point back I Point I Cross step step

| Section 4: R Point forward, R Point R, Sailor, L Point back, L Point L, Cross, step, step | | |
|---|---|--|
| 1, 2 | Point R toe forward, Point R toe to R | |
| 3, &, 4 | Step R behind L, Step L next to R, Step R next to L | |
| 5, 6 | Point L toe backward, Point L toe to L | |
| 7, &, 8 | Cross L over R, Step R next to L, Step L to L | |