Push My Luck



Count: 32 Wall: 4 Level: Low Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2020

Music: Push My Luck - The Chainsmokers : (iTunes)



(16 count intro)

7&8

[S1] Side Rock	r, Back, Recover-1/2R Out-Out, Knee Cross, 1/4L Shuffle Fwd-Ball
1 2 3	Rock L to the side, Recover weight on R, Rock back on L
4&5	Recover/step forward on R (4), Make a quick 1/2 turn right and step out L (&)-out R (5) (6:00)
6	Touch L close to R and bring L knee across over R (optional: look to the right)
7&8	Make a 1/4 turn left shuffle forward L-R-L (3:00)
&	Ball step R close to L**
[S2] 1/4L Twist	Cross, Recover Fwd-Ball, 1/4R Twist, Recover Fwd-Ball, 1/4L Twist, Point, Cross-1/4R-1/4R
1 2&	Make a 1/4 turn left cross/twist L over R (12:00), Recover (make a 1/4 turn right) step forward on R (3:00), Ball step L close to R
3 4&	Make a 1/4 turn right cross/twist R over L (6:00), Recover (make a 1/4 turn left) step forward on L (3:00), Ball step R close to L
5 6	Make a 1/4 turn left cross/twist L over R (12:00), Point R to the side
7&8	Cross R over L, Make a 1/4 turn right stepping back on L, Make a 1/4 turn right stepping R to the side*** (6:00)
[S3] Cross, Sid	le, Behind- 1/4R-1/2R, 1/4R Side Rock, Recover 1/4L into Full Turn L
[S3] Cross, Sid	le, Behind- 1/4R-1/2R, 1/4R Side Rock, Recover 1/4L into Full Turn L Cross L over R, Step R to the side
1 2	Cross L over R, Step R to the side Step L behind R, Make a 1/4 turn right stepping forward on R (9:00), Make a 1/2 turn right
1 2 3&4	Cross L over R, Step R to the side Step L behind R, Make a 1/4 turn right stepping forward on R (9:00), Make a 1/2 turn right stepping back on L (3:00) Make a 1/4 turn right stepping/rock R to the side (6:00), Make a 1/4 turn left recover/step
1 2 3&4 5 6 7 8	Cross L over R, Step R to the side Step L behind R, Make a 1/4 turn right stepping forward on R (9:00), Make a 1/2 turn right stepping back on L (3:00) Make a 1/4 turn right stepping/rock R to the side (6:00), Make a 1/4 turn left recover/step forward on L (3:00)
1 2 3&4 5 6 7 8	Cross L over R, Step R to the side Step L behind R, Make a 1/4 turn right stepping forward on R (9:00), Make a 1/2 turn right stepping back on L (3:00) Make a 1/4 turn right stepping/rock R to the side (6:00), Make a 1/4 turn left recover/step forward on L (3:00) Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (3:00)
1 2 3&4 5 6 7 8 [S4] 1/4L Basic	Cross L over R, Step R to the side Step L behind R, Make a 1/4 turn right stepping forward on R (9:00), Make a 1/2 turn right stepping back on L (3:00) Make a 1/4 turn right stepping/rock R to the side (6:00), Make a 1/4 turn left recover/step forward on L (3:00) Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (3:00) CNC Right, Kick-Ball-Cross, 1/4R, 1/2R, Touch-Ball-Cross

Restart on Wall 4 count 8&**(6:00) and Wall 6 count 16***(9:00)

The last wall starts 12:00, dance up to count 16 (6:00) then make a 1/2 turn right stepping L to the side, drag R close to L (12:00).

Touch L close to R and bring L knee across over R, Step L next to R, Cross R over R

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 25/Nov/20)