

Whatever, Whatever

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Improver

Choreographer: Forty Arroyo (USA) - November 2020

Music: Whatever Happens - Michael Jackson



A Hayloft Floor Split for the Intermediate dance

Alt. music: Whatever Happens by Liz Bogan & Ron Kline

SEQUENCE: 48, 48, 48, 24, 48, 48, 48, TAG, 48, 48....til' end.

[1-9] WALK R-L-R, ROCK SIDE, RECOVER, BACK L, WALK BACK R-L, R COASTER STEP

- 1-3 Walk R, L, R
- 4&5 Rock L to side, Step R in place, Step back on L
- 6,7 Step back on R, Step back on L
- 8&1 Step back on L, Step R next to L, Step forward on R

[10-16] SIDE ROCK, REC, CROSS/ROCK, REC, SIDE, CROSS/ROCK, REC, SIDE, STEP FWD R

- 2,3 Rock L to side, Recover weight on R
- 4&5 Cross rock L over R, Step R in place, Step L to side
- 6&7 Cross rock R over L, Step L in place, Step R to side
- 8 Step forward on L

[17-24] PIVOT ¼ R, CROSSING TRIPLE, ¼ L SHUFFLE BACK, ½ L SHUFFLE FWD, TOUCH R

- 1,2&3 Pivot ¼ to right - weight on R, Cross L over R, Step R to side, Cross L over R
- 4&5 Turning ¼ left - Step back on R, Step L next to R, Step back on R
- 6&7 Turn ¼ L Stepping L to side, Step R next to L, Turn ¼ L -stepping forward on R
- 8 Hold or Touch R next to L END AT 6:00

RESTART HAPPENS HERE - on 4th wall, starting the dance at 6:00 - Tag happens at 12:00

[25-33] DIAGONAL KICK, CROSS, STEP, TRIPLE SIDE, ROCK, RECOVER, TRIPLE SIDE

- 1-3 Kick R forward to right diagonal, Cross R over L, Step back on L
- 4&5 Step R to side, Step L next to R, Step R to side
- 6,7 Rock back on L, Step R in place
- 8&1 Step L to side, Step R next to L, Step L to side

[34-41] CROSS/ROCK, RECOVER, TRIPLE SIDE R, CROSS/ROCK, RECOVER, TRIPLE SIDE L

- 2,3 Cross/Rock R over L - left diagonal, Recover weight on L
- 4&5 Step R to side, Step L next to R, Step R to side
- 6,7 Cross/Rock L over R - right diagonal, Recover weight on R
- 8&1 Step L to side, Step R next to L, Step L to side

[42-48] R SAMBA, L SAMBA, HITCH, PRESS SIDE, RECOVER.

- 2&3 Cross R over and in front of L, Step ball of L to side, Step R in place
- 4&5 Cross L over and in front of R, Step ball of R to side, Step L in place
- 6-8 Hitch R knee across L, Press ball of R to side, Recover weight on L as you drag R next to L

TAG: HAPPENS AT 6:00 - after 7th rotation

(WALK-R-L-R, ROCK, RECOVER, BIG STEP BACK, DRAG AND TOUCH)

- 1-3 WALK FORWARD - R, L, R
- 4&5 Rock L to side, Recover weight on R, Big Step back on L
- 6-8 Drag R next to left for 2 counts, Touch R next to L

