Para Para Sakura



Count: 64 Wall: 4 Level: Beginner

Choreographer: Ira Barie (INA) - November 2020

Music: Para Para Sakura - Aaron Kwok



Start dancing after 72 count

SEC 1. SIDE TOUCH (R-L) - 1/4 TURN R SIDE TOUCH (R-L)

1-2	Step RF to side, touch LF beside RF
3-4	Step LF to side, touch RF beside LF

5-6 ¼ turn right step RF to side, touch LF beside RF (03.00)

7-8 Step LF to side, touch RF beside LF

SEC 2. LOCK STEP FWD (R-L) WITH BRUSH

1-2	Step RF forward, step LF behind RF
3-4	Step RF forward, brush on LF
5-6	Step LF forward, step RF behind LF
7-8	Step LF forward, brush on RF

SEC 3. ROCKING CHAIR - L HITCH - BACK LOCK SHUFFLE - R HITCH

1-2	Step RF forward, step LF in place
3-4	Step RF backward, hitch on LF

5-6 Step LF backward, step RF cross in front of LF

7-8 Step LF backward, hitch on RF

SEC 4. R COASTER STEP - HOLD - L ROCK FWD - RECOVER - 1/4 TURN LEFT - STEP TO L SIDE -

HOLD

1-2	Step RF	backward	step I F	beside RF

3-4 Step RF forward, hold

5-6 Step LF forward, recover on RF7-8 ¼ turn left step LF to side, hold

SEC 5. WEAVE TO L - POINT L - CROSS ROCK

1-2	Step RF cross over LF, step LF to side
3-4	Step RF behind LF, Point LF to L side*
5-6	Step LF cross over RF, recover on RF
7-8	Step LF to side, recover on RF

SEC 6. WEAVE TO R - POINT R - CROSS ROCK

1-2	Step LF cross over RF, step RF to side
3-4	Step LF behind RF, Point RF to R side
5-6	Step RF cross over LF, recover on LF
7-8	Step RF to side, recover on LF

SEC 7. STEP FORWARD - POINT L - STEP FORWARD - POINT R - STEP FWD - WALK BACK R-L

1-2	Step forward on RF, Point LF to L side
3-4	Step forward on LF, Point RF to R side
5-6	Step RF forward, step LF in place
7-8	Walk back R-L (weight on LF)

SEC 6. RF JAZZ BOX - 1/4 TURN R JAZZ BOX

1-2	Cross RF over LF, Step back on LF
3-4	Step RF to R side, Cross LF over RF

5-6 Cross RF over LF, ¼ turn R step back on LF

7-8 Step RF to R side, Cross LF over RF

TAG ON WALL 5 AFTER 28 COUNTS THEN RESTART Tag. LF JAZZ BOX WITH TOUCH - PONNY STEP

1-2 Cross LF over RF, Step back on RF3-4 Step LF to L side, touch on RF

Step RF to side, step ball of LF beside RF, step RF on the spot Step LF to side, step ball of RF beside LF, step LF on the spot

Enjoy the dance !!!

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