Count: 64
Wall: 4
Level: Beginner
Choreographer: Ira Barie (INA) - November 2020
Music: Para Para Sakura - Aaron Kwok

## Start dancing after 72 count

SEC 1. SIDE TOUCH (R-L) - $1 / 4$ TURN R SIDE TOUCH (R-L)
1-2 Step RF to side, touch LF beside RF
3-4 Step LF to side, touch RF beside LF
5-6 $\quad 1 / 4$ turn right step RF to side, touch LF beside RF (03.00)
7-8 Step LF to side, touch RF beside LF
SEC 2. LOCK STEP FWD (R-L) WITH BRUSH
1-2 Step RF forward, step LF behind RF
3-4 Step RF forward, brush on LF
5-6 Step LF forward, step RF behind LF
7-8 Step LF forward, brush on RF
SEC 3. ROCKING CHAIR - L HITCH - BACK LOCK SHUFFLE - R HITCH
1-2 Step RF forward, step LF in place
3-4 Step RF backward, hitch on LF
5-6 Step LF backward, step RF cross in front of LF
7-8 Step LF backward, hitch on RF
SEC 4. R COASTER STEP - HOLD - L ROCK FWD - RECOVER - $1 / 4$ TURN LEFT - STEP TO L SIDE HOLD
1-2 Step RF backward, step LF beside RF
3-4 Step RF forward, hold
5-6 Step LF forward, recover on RF
7-8 $\quad 1 / 4$ turn left step LF to side, hold
SEC 5. WEAVE TO L - POINT L - CROSS ROCK
1-2 Step RF cross over LF, step LF to side
3-4 Step RF behind LF, Point LF to $L$ side*
5-6 Step LF cross over RF, recover on RF
7-8 Step LF to side, recover on RF
SEC 6. WEAVE TO R - POINT R - CROSS ROCK
1-2 Step LF cross over RF, step RF to side
3-4 Step LF behind RF, Point RF to R side
5-6 Step RF cross over LF, recover on LF
7-8 Step RF to side, recover on LF
SEC 7. STEP FORWARD - POINT L - STEP FORWARD - POINT R - STEP FWD - WALK BACK R-L
1-2
Step forward on RF, Point $L F$ to $L$ side
3-4 Step forward on LF, Point RF to $R$ side
5-6 Step RF forward, step LF in place
7-8 Walk back R-L (weight on LF)
SEC 6. RF JAZZ BOX - $1 / 4$ TURN R JAZZ BOX
1-2 Cross RF over LF, Step back on LF
3-4 Step RF to R side, Cross LF over RF

5-6
Cross RF over LF, $1 / 4$ turn R step back on LF
7-8
Step RF to R side, Cross LF over RF
TAG ON WALL 5 AFTER 28 COUNTS THEN RESTART
Tag. LF JAZZ BOX WITH TOUCH - PONNY STEP
1-2 Cross LF over RF, Step back on RF
3-4 Step LF to $L$ side, touch on RF
5\&6 Step RF to side, step ball of LF beside RF, step RF on the spot
7\&8

> Step LF to side, step ball of RF beside LF, step LF on the spot

Enjoy the dance !!!
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