

Listen to a Heart

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate -

Choreographer: Peter Davenport (ES) - November 2020

Music: Heart Letting Go - Ronnie Dunn



#16 Count Intro, Track Length 3.44 - (Nice Slow Smooth Cha Cha)

S1: Step, Step Pivot 1/2 L, Shuffle 1/2, Step Back, 1/2 R Step, Step 1/2 Step

- 1.2.3 Step forward L, Step forward R, Pivot 1/2 L (weight on L) 6
4&5 Shuffle 1/2 L, R.L.R 12
6.7 Step back on L, 1/2 L step forward R 6
8&1 Step forward L, Pivot 1/2 R, Step forward on L (step turn step) 12

S2: 1/4 R Sway Sway, Behind Side Cross, Sway Sway, Behind Side Cross Step

- 2.3 1/4 R Step R to R & Sway hips R, Sway hips L 9
4&5 Cross R behind L, Step L to L, Cross R over 9
* Wall 8 Change of step sway R.L.R & Restart the dance section 1
6.7 Step L to L Sway hips L, Sway hips R 9
8&1 Cross L behind R, Step R to R, Cross L over R, Step R to R 9

S3: Step 1/4 L, Cross, Side Rock Touch, Touch Out, Cross L, Cross Back Side

- 2.3 1/4 L step L to L, Cross R over L 6
4&5 Rock L out to L, Replace weight on R, Touch L over R (cross touch) 6
6.7 Touch L out to L, Cross L over R (weight on L) 6
8&1 Step R back, Step L to L, Cross R over L 6

S4: Side Behind, Shuffle 1/4 L, Slow Pivot 1/2 Hook (Slow Turn), L Lock Step

- 2.3 Step L to L, Cross R behind L 6
4&5 Shuffle 1/4 L, L.R.L 3
6.7 Step forward R, Pivot 1/2 L Hook L foot up under right shine (weight on R) 9
8& L lock step forward, L.R 9

(Counts 6.7 are a slow turn)

*Tag At The End Of Wall 2

Count 1 is the re-start of the dance & included in the Tag (i.e.- 8&1.- 2.3.4)

- 2.3.4 Rock R back, Recover L, Rock back R. Restart the dance please.

Choreographers Note:-

Tag & Change of step & Restart Wall 8, the music slows slightly on count 2.3 Section 2, add a further 3 sways 4.5.6 R.L.R Restart the dance from count 1 please.

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