

Tuesday's Gone

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Ken Fowkes (USA) - December 2020

Music: Tuesday's Gone with the Wind - Fran Mena



Intro: Weight on L, start after 48 counts, about 20 sec into track

[1 - 6] "(Slow) Cross-Rock, Recover-Sweep-Behind"

1 2 3 Step R forward across L (1), Hold two counts (2, 3) 12:00
4 5 6 Recover to L (4), Sweep R front to back over two counts (5, 6) 12:00

[7 - 12] "Behind-Side-Cross, Side-Turn (¼ R)-Step"

1 2 3 Step R behind L (1), Step L to side (2), Cross R over L (3) 12:00
4 5 6 Large step left on L (4), Turn ¼ right keeping weight on L and pointing R (5), Step R forward (6) 3:00

[13 - 18] "Forward-Drag-Step, Forward-Sweep-Turn (¼ L)"

1 2 3 Step L forward (1), Drag R up next to L (2), Step R forward (3) 3:00
4 5 6 Step L forward (4), Sweep R forward while turning ¼ left on ball of L (5, 6) 12:00

[19 - 24] "Twinkle-Step, Forward-Sweep"

1 2 3 Cross R over L (1), Step L to side (2), Recover weight to R turning 1/8 to the right (3) 1:30
4 5 6 Step L forward (4), Sweep R from back to front over two counts turning ¼ to the left (5, 6) 10:30

***** Restart here on repetition #9. Instead of turning ¼ left (5, 6) square up to 12:00. *****

[25 - 30] "Cross-Side-Behind, Side-Prep-Hold"

1 2 3 Cross R over L (1), Step L to side (2), Cross R behind L (3) 12:00
4 5 6 Large step left on L (4), Twist left to prep for turn and point R (5), Hold (6) 12:00

[31 - 36] "Step-Turn-Sweep (½ R), Twinkle-Step"

1 2 3 Stepping down on ball of R spin around ½ right while sweeping L (1), Continue sweeping L (2, 3) 6:00
4 5 6 Cross L over R (4), Step R to Side (5), Recover weight to L (6) 6:00

[37 - 42] "Hold-Cross-Back (¼ R), Hold-Back-Rock"

1 2 3 Hold (1), Cross R over L (2), Turn ¼ right and step L back (3) 9:00
4 5 6 Hold (4), Rock back on R (5), Recover to L (6) 9:00

[43 - 48] "Spiral-Half-Turn (½ L), Back-Sweep-Turn (½ L)"

1 2 3 Step R forward (1), Use L to turn ½ left on ball of R letting L cross R (2), Step L in across R (3) 3:00
4 5 6 Step R back (4), Turn ½ left sweeping L around (5), Step L forward (6) 9:00

***** Easy no turning option for last section *****

[43 - 48] "Forward-Hitch-Kick, Forward-Hitch-Kick"

1 2 3 Step R forward (1), Hitch L turning slightly right (2), Turning back kick L low forward (3) 9:00
4 5 6 Step L forward (4), Hitch R turning slightly left (5), Turning back kick R low forward (6) 9:00

***** Double turning option for last section *****

[43 - 48] "Spiral-Full-Turn, Spiral-Full-Turn"

1 2 3 Step R forward (1), Use L to turn a full turn left on ball of R (2), Step L forward (3) 9:00
4 5 6 Step R forward (4), Use L to turn a full turn left on ball of R (5), Step L forward (6) 9:00

***** With 14 repetitions, you may want to insert your own steps for variety. Some ideas ... *****

[43 - 48] Forward moving twinkle step (x2 - R L R, L R L), Forward-Point-Hold (x2), 9:00

1 2 3 Forward-Point-Step (x2), Forward(1)-Slow-Sweep(2 3) (x2), 9:00

4 5 6 The "Gloria": Step(1)-Right-Pique-Turn(2 3), Step(4)-Left-Pique-Turn(5 6), Turns can be $\frac{1}{4}$, $\frac{1}{2}$, or 1 9:00

Ending: The dance ends facing 12:00 on count 25 of repetition #14.

Contact: KenFowkesDance@gmail.com
