

# Call Me

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Eun Mi Lim (KOR) - December 2020

Music: Call Me - Spagna



**Intro: 64 Counts (app. 35secs into track) No Tags & Restarts!**

**Sec 1: Scuff, Side, Touch (In-Out), Together, Walk Forward (R-L), Forward Shuffle**

- 1-2 Scuff R forward, Step R to right side
- 3&4 Touch L toe to beside R, Touch L toe to left side, Step L next to R
- 5-6 Step R forward, Step L forward,
- 7&8 Step R forward, Step R next to L, Step R forward

**Sec 2: Forward, Pivot 1/4Turn R, Cross Shuffle, 1/4Turn L & Back, 1/4Turn L & Side, Hold, Behind-Side-Cross**

- 1-2 Step L forward, Pivot 1/4turn R taking weight onto R (3:00)
- 3&4& Cross L over R, Step R to right side, Cross L over R, 1/4Turn L stepping R back (12:00)
- 5-6 1/4 turn L stepping L to left side (9:00), Hold
- 7&8 Step R behind L, Step L to left side, Cross R over L

**Sec 3: Rock Side, Behind-Side-Cross, Point, Touch, Kick-ball-Forward**

- 1-2 Rock L to left side, Recover on R
- 3&4 Step L behind R, Step R to right side, Cross L over R
- 5-6 Point R toe to right side looking right shoulder, Touch R toe behind L looking left shoulder
- 7&8 Kick R forward, Ball step R beside L, Step L forward

**Sec 4: Rock Forward, Triple 1/2Turn R, 1/4Turn R & Side, Behind, 1/4Turn L & Forward Shuffle**

- 1-2 Rock R forward, Recover on L
- 3&4 1/4turn R stepping R to right side (12:00), Step L next to R, 1/4turn R stepping R forward (3:00)
- 5-6 1/4turn R stepping L to left side dropping left shoulder down while popping right shoulder up (6:00), Step R behind L dropping right shoulder down while popping left shoulder up
- 7&8 1/4turn L stepping L forward (3:00), Step R next to L, Step L forward

**Enjoy Dancing Always~!**

Contact: <http://cafe.daum.net/allthatlinedance>

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