

Wait For It

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 4

Level: Phrased Advanced

Choreographer: Chris Jacques (USA) - December 2020

Music: Wait For It - Leslie Odom, Jr. & Original Broadway Cast of "Hamilton"



Tags / Restarts: 1 / 1

Sequence: A, A', A, A', B, B, Tag, C, A (24ct.), A (16ct.)

Intro: 16 counts, starting on lyrics

Part A (32 counts)

A [1-8] Side rock/recover x2, ¼R, ¼R, ½R Volta Turn

- 1, 2& Step R to R side (1), Rock back on L (2) Recover weight R (&)
- 3, 4& Step L to L side (3), Rock back on R (4) Recover weight L (&)
- 5, 6 Rotate ¼R turn, stepping forward on R (5), ¼R stepping L to L side (6)
- &7& Cross ball R over L (&) Rotate 1/8R, Stepping L to L side (7) Cross ball R over L (&)
- 8& Rotate 1/8R, Stepping L to L side (8) Cross ball R over L (&) - Facing 12:00

A [9-16] Weave ¼L, Press, Recover, Sweep, weave ¼R w/prep, full turn

- 1, 2& Step L to L side (1), Cross R behind L (2) ¼L turn, stepping forward on L (&)
- 3, 4& Step forward on R (3), Press forward on L (4) Touch R toes behind L (&)
- 5, 6 Recover weight R, sweep L front to back (5) Cross R behind L (6)
- &7 ¼R stepping forward on R (&) Step forward on L, , prepping for L turn (7)
- 8& Rotate ½L, stepping back on R (8) Rotate ½L stepping forward on L (&) - facing 12:00

A [17-24] Wizard Steps, L pivot half, ¼L ball-cross, touch, hitch

- 1, 2& Step R forward on diagonal (1) Lock L behind R (2) Step R forward on diagonal (&)
- 3, 4& Step L forward on diagonal (3) Lock R behind L (4) Step L forward on diagonal (&)
- 5, 6 Step R forward (5), Pivot ½L turn, taking weight on L (6)
- &7 Rotate ¼L, step R ball to R side (&) Cross L over R (7)
- 8& Touch R to R side (8) Hitch R next to L (&) - facing 3:00

Restart here on 5th rotation of A, first rotation after part C

A [25-32] Step forward, 2 chase ½ turn, pivot half, walk, walk

- 1, 2& Step forward on R (1), Step forward on L (2) Pivot ½R turn, taking weight R (&)
- 3, 4& Step forward on L (3), Step forward on R (4) Pivot ½L turn, taking weight L (&)
- 5, 6 Step forward on R (5), Pivot ½L turn, taking weight L (6)
- 7,8 Walk forward R (7), L (8) - facing 9:00

Part A' (32 counts)

Counts 1-29 of A' same as part A

A' [30-32] Hold, slow L pivot half

- 6, 7-8 Hold (6), Slow pivot ½L turn, taking weight L (7-8)

Part B (32 counts)

B [1-8] Step Side w/ toe drag x2, ¼R, chase ¾ turn, weave L

- 1-2,3-4 Step R on R, dragging L toe to R (1-2) Step L on L, dragging R toe to L (3-4)
- 5, 6& Rotate ¼R, stepping forward on R (5), Step forward on L (6) Pivot ½L turn, taking weight R (&)
- 7, 8& Rotate ¼R, stepping L to L (7), Cross R behind L (8) Step L to L, toward diagonal - facing 10:30

B [9-16] Pivot ½, ½ turn R back R, Step back 2x, ¼L step w/ point, Side lunge, Recover ¼L, Full turn L
 1, 2& Step forward on R (1), Pivot ½L turn, taking weight L (2) Continue turn ½L, stepping back R (&)
 3, 4&5 Step back on L (3), Step back on R (4) Rotate ¼L, stepping L to L (&) Point R toe to R (5)
 6, 7 Lunge R to R side (6), Recover weight L, making ¼L turn (7)
 8& Make full L turn, rotating ½L and stepping back on R (8) ½L stepping forward on L - facing 4:30

B [17-24] Side R, Cross point, Side L, Weave L, Hitch, Slide back, Step Back, ½L turn
 1, 2, 3 Rotate 1/8L, squaring up to side wall (1), Point L toe across R (2) Step L to L side (3)
 4&5 Cross R behind L (4) Step L to L side (&) Rotate 1/8L, stepping R forward on diagonal (5)
 6, 7 Bend R knee, hitching L next to R (6), Big step back on L, releasing R toe and dragging heel (7)
 8& Step back on R (8) Rotate ½L turn, stepping forward on L (&) - facing 7:30

B [25-32] Step + drag 2x, Ball-cross, Full turn unwind, NC basic
 1-2,3-4 Step forward on R (1) Drag L toe to R (2), Step forward on L (3) Drag R toe to L (4)
 &5 Rotate 1/8L, stepping on ball of R, squaring up to back wall (&) Cross L over R (5)
 6 Unwind full turn R, transferring weight from L to R (6)
 7, 8& Step L to L side (7), Step R slightly behind L (8) Cross L over R (&) - facing 6:00

Part B only danced facing 12 and 6:00 walls

Tag (4 counts)

[1-4] (With weight L, cross over R) Sweep R from back to front (1-2-3-4)

Occurs after second rotation of part B

Part C (32 counts)

Part C is mostly made up of steps from parts A and B

C [1-16] Danced at slower tempo than parts A and B

C [1-8] Step Side w/ toe drag x2, ¼R, chase ¾ turn, weave L

1-2,3-4 Step R on R, dragging L toe to R (1-2) Step L on L, dragging R toe to L (3-4)
 5, 6& Rotate ¼R, stepping forward on R (5), Step forward on L (6) Pivot ½L turn, taking weight R (&)
 7, 8& Rotate ¼R, stepping L to L (7), Cross R behind L (8) Step L to L, toward diagonal - facing 10:30

C [9-16] Pivot ½, ½ turn R back R, Step back 2x, ¼L step w/ point, Side lunge, Recover ¼L, Full turn L
 1, 2& Step forward on R (1), Pivot ½L turn, taking weight L (2) Continue turn ½L, stepping back R (&)
 3, 4&5 Step back on L (3), Step back on R (4) Rotate ¼L, stepping L to L (&) Point R toe to R (5)
 6, 7 Lunge R to R side (6), Recover weight L, making ¼L turn (7)
 8& Make full L turn, rotating ½L and stepping back on R (8) ¾L stepping forward on L - facing 3:00

C [17-24] Tempo returns to speed of parts A and B

C [17-24] 2 Wizard Steps, L pivot half, ¼L ball-cross, touch, hitch

1, 2& Step R forward on diagonal (1) Lock L behind R (2) Step R forward on diagonal (&)
 3, 4& Step L forward on diagonal (3) Lock R behind L (4) Step L forward on diagonal (&)
 5, 6 Step R forward (5), Pivot ½L turn, taking weight on L (6)
 &7 Rotate ¼L, step R ball to R side (&) Cross L over R (7)
 8& Touch R to R side (8) Hitch R next to L (&) - facing 6:00

C [25-32]

1, 2& Step forward on R (1), Step forward on L (2) Pivot ½R turn, taking weight R (&)
 3, 4& Step forward on L (3), Step forward on R (4) Step L shoulder width apart, weight split (&)
 5,6,7,8 Make gun shape with R hand and point hand up (5*) Hold (6,7,8) - facing 12:00

***If familiar with musical: make the Hamilton Duel pose.**

Ending : After Restart, Part A starts again facing 3:00.

Dance first 16 counts of A, then rotate $\frac{1}{4}$ L stepping R to R (now facing 12:00)

Step forward on L slowly lower head to floor as music fades.
