

Lover (You're My My My)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Bertha Arseneau (CAN) - January 2021

Music: Lover (Remix) (feat. Shawn Mendes) - Taylor Swift



Intro: 16 count (2 restarts on wall 3 and 7)

(Sec.1) FORWARD/SWEEP, CROSS SIDE TOGETHER (1/8 R), CROSS TURN TOGETHER (3/8 L), STEP, TURN, STEP (1/2 L), STEP, TOGETHER (1-8a)

- 1 Step LF fwd sweeping R toe forward (1)
- 2a3 Cross Rf over LF (2), step LF to left (a), step RF next to LF facing $\frac{1}{8}$ R (3) (11:00)
- 4a5 Cross LF over RF (4), turn $\frac{3}{8}$ to left step RF to right (a), step LF next to RF (5) (9:00)
- 6a7 Step RF fwd (6), to $\frac{1}{2}$ turn left step LF in place (a), step RF fwd (6) (3:00)
- 8a Step LF fwd (8), step RF next to LF (a)

Restart here on wall 3, facing 12:00, dance section 1, which brings you to 3:00, then turn $\frac{1}{4}$ left to 12:00 and restart from the beginning.

(Sec.2) STEP, TURN $\frac{1}{2}$, FULL TURN LEFT (L,R,L) (or run fwd), PRESS RETURN A, PRESS RETURN A (9-16a)

- 1,2 Step LF fwd (1), to $\frac{1}{2}$ turn right step RF in place (2) (9:00)
- 3a4 Step LF fwd (3), to $\frac{1}{2}$ turn L step RF back (a), to $\frac{1}{2}$ turn L step RF fwd (4)

(Easier Option for 3&4: Run fwd L, R, L)

- 5,6 Rock (press into floor) R fwd (facing 11:30 diagonal) (5), return weight to L in place (6)
- a Step R next to L as you turn to the diagonal (facing 4:30) (a)
- 7,8 Rock (press into floor) L forward (7), return weight to R in place (8)
- a Step L next to left as you square up to 9:00 (a)

Restart here on wall 7, facing 6:00, dance count 1 to 16, and for the "a" count at end of 16, keep weight on RF & turn $\frac{1}{4}$ left to 12:00 and restart from the beginning.

(Sec.3) SWAY RIGHT, LEFT, RIGHT, SHUFFLE $\frac{1}{4}$ LEFT, STEP, TURN $\frac{1}{2}$ LEFT, STEP, STEP, LOCK (17-24a)

- 1,2,3 Step RF to R with a sway right (1), sway left (2), sway right (3)
- 4a5 Step LF to left (4), to $\frac{1}{4}$ turn left step RF next to LF (a), step LF fwd (5) (6:00)
- 6a7 Step RF fwd (6), to $\frac{1}{2}$ turn left step LF in place (a), step RF fwd (7) (12:00)
- 8a Step LF fwd (8), lock RF behind LF (a)

(Sec.4) PRISSY WALK FWD (L,R,L), STEP $\frac{1}{2}$ TURN, PRISSY WALK FWD (R,L,R), STEP, LOCK (25-32a)

- 1,2,3 Step LF fwd while sweeping R toe fwd (1), step RF fwd while sweeping L toe fwd (2) step LF fwd while sweeping R toe fwd (3)
- 4a Step RF fwd (4), to $\frac{1}{2}$ turn left step LF in place (a) (6:00)
- 5,6,7 Step RF fwd while sweeping L toe fwd (5), step LF fwd while sweeping R toe fwd (6) step RF fwd while sweeping L toe fwd (7)
- 8a Step LF fwd (8), lock RF behind LF (a) (6:00)

START AGAIN!

RESTART: On wall 3, facing 12:00, dance section 1, which brings you to 3:00, then turn $\frac{1}{4}$ left to 12:00 and restart from the beginning.

RESTART: On wall 7, facing 6:00, dance count 1 to 16, and for the "a" count at end of 16, keep weight on RF & turn $\frac{1}{8}$ left to 12:00 and restart from the beginning.

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