

All This Love

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate Rolling 8-Count

Choreographer: Rex Chuan (USA) & JMP (KOR) - January 2021

Music: All This Love - JP Cooper



Start: After 4 counts, with vocal

S1: Back & Toe, Forward & Tap, Monterey Turn, Back Cross & Toe, Scuff & Sweep, Cross, Push Back, Coaster Step

- 1&2&3&4& Step RF backwards(1), toe LF together (&), step LF forward (2), tap RF R(&), step RF together while making quarter turn R(3), tap LF L(&), cross LF behind RF(4), tap RF together (&)
- 5&678&a turn quarter R and step RF forward(5), scuff LF forward(&), land LF across RF(6), push step RF backwards (7), step LF backwards(8), step RF together (&), step LF forward (a) (6:00)

S2: Forward, Side, Back Rock, Sweep, Twinkle, Spiral Turn With Flick, Side, Back Rock, Click & Arabesque

- 1a234&a Step RF forward (1), make R quarter turn and step LF aside(a), step RF backwards(2), sweep RF forward (3), land RF across LF (4), step LF aside (&), turn quarter R and step RF aside (a)
- 56a78 Step LF forward (5), swivel full turn right with RF flick and land forward (6), turn quarter R and step LF aside(a), step RF backwards (7), flick RF and slowly sweep forward in the air(8) (3:00)

S3: Cross, Swivel & Sweep, Cross & Sweep, Syncopated Twinkle, Hitch, Three Step Turn & Sweep, Cross, Side

- 1234&a Land RF across(1), swivel $\frac{3}{4}$ turn L and move weight on LF (2) and sweep RF forward, land RF across(3) and sweep LF forward, land LF across(4), step RF aside(&), turn quarter L and step LF aside (a)
- 56&a78a Hitch RF (5), ""turn quarter R and land RF forward (6), make half turn R and step LF behind(&), make half turn R and step RF ahead(a)""", make half R turn and step LF behind(7), sweep and cross RF behind LF(8), step LF aside(&)

""Alternative moves for less turn: hold RF in hitch position through 6, turn quarter R and step RF forward(a)"" (12:00)

S4: Rock Forward, Recover, Back, Turn & Sway, Syncopated Samba With Turn, Syncopated Samba With Turn

- 1234 Rock RF forward (1), recover and hitch RF (2), land RF backwards(3), turn body quarter R and sway L(4)
- 56a78a Cross RF(5), sweep and step LF across(6), step RF aside(a), turn quarter L and step LF aside(7), turn $\frac{1}{8}$ L and step RF forward (8), make $\frac{3}{8}$ R turn and step LF aside(a) (3:00)

Enjoy the dance!