

# Legacy

Count: 32

Wall: 4

Level: Intermediate NC

Choreographer: Ranto RAMARSON (FR) - January 2021

Music: Leave a Legacy - Aaron Jeffrey : (Album: The Climb - 1997)



**Introduction 8 counts (Start dancing 1 count before "I want to give....")**

**[1-8&] BASIC Right - BASIC Left - DRAG Right - TOUCH LF - 1/4T Left - Step LF - Step RF, SPIRALE Left, ROCK STEP LF**

- 1-2& Drag Right, LF behind RF, Recover
- 3-4& Drag Left, RF behind LF, Recover
- 5-6& Drag Right, Touch LF, 1/4 Turn Left + Step LF
- 7 Step RF, Full Turn Left on RF by keeping Toe of LF in touch with the floor
- 8& Walk LF, Recover on RF

**[9-16&] SWEEP- BEHIND SIDE CROSS - RECOVER - SIDE STEP - SIDE - CROSS - 1/4 PIVOT- 1/4 PIVOT - 1/2 TURN- ROCK STEP backward**

- 1 Draw a half circle on the floor with your LF
- 2&3 LF behind Rf, Side Step Right, Cross LF in front of RF
- 4&5 Recover on RF, Side Step Left, Cross RF in front of LF
- 6&7 1/4 Pivot Right, 1/4 Pivot Right, 1/2 Turn Right
- 8& RF behind LF, Recover on RF

**[17-24&] DRAG PD - BEHIND SIDE CROSS - SCISSORS STEP - SCISSORS STEP - BACK - TOGETHER**

- 1 Drag Right
- 2&3 Cross LF behind RF, Side Step RF, Cross LF in front of RF
- 4&5 Side Step Right, Put LF close to RF, Cross RF in front of LF
- 6&7 Side Step Left, Put RF close to LF, Cross LF in front of RF
- 8& RF backward, Put LF close to RF

**[25-32&] STEP Forward - TRIPLE STEP - ROCKING CHAIR - COASTER STEP - LOCKED STEP Forward**

- 1 RF Forward
- 2&3 LF Forward, RF join LF, LF Forward
- 4&5 RF Forward, RF backward,
- 6&7 LF backward, RF join LF, LF Forward
- 8&8 Lock RF behind LF, LF Forward, Lock RF behind LF

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**TAGS 1 et 3 after wall 1 and 3 = SWAY Left - SWAY Right**

- 1-2 Switch Hip Right to Right, Switch Hip Left to Left

**TAG 2 after wall 2 = BASIC Right - BASIC Left - Full UNWIND - SWAY Right - SWAY Left**

- 1-2& Drag Right, LF behind RF, Recover
- 3-4& Drag Left, RF behind LF, Recover
- 5-6 Cross RF in front of LF, full turn on RF
- 7-8 Switch Hip Right to Right, Switch Hip Left to Left

**Wall 5 Change count 15**

- 6&7 1/4 Pivot Right, 1/4 Pivot Right, 3/4 Turn Right

**TAG 4 BASIC Right - BASIC Left - Full UNWIND - SWAY Right - SWAY Left**

- 1-2-3-4 Gradually raise your arms
- 5-6 Down Right arm, Down Left arm

7-8                    Cross arms in front of your chest

**Enjoy the dance !**

**Last Update - 8 Jan. 2021**

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