

Turn The Page

COPPER KNOB
STEPSHEETS

Count: 44

Wall: 4

Level: Phrased Beginner

Choreographer: Peter Stang (DE) - July 2020

Music: Turn The Page - Bob Seeger & Jason Aldean



Starts with Vocals

[A]

[1-8] 2 Nightclub Basics, Sweep R & L forward, RockStep, Step

Round 8: [pp]*

- 1,2& Step R to right side, step L behind R, step R diagonally to left
- 3,4& Step L to left side, step R behind L, step L diagonally to right
- 5, 6 Sweep R from back to front, step, sweep L from back to front, step
- 7&8 Step R forward, Rec to L, Step R back

[9-16] Sweep L & R backwards, Rock Step back, Step, Side Step Close, Chassé

- 1, 2 Sweep L from front to back, step, sweep R from front to back, step
- 3&4 Step L back, Rec to R, Step L forw
- 5,6 Step R to right side, Close L to R
- 7&8 Step R to right side, Close L to R, step R to right side

[17-24] Check L, Chassé left, Weave left

- 1, 2 Step L across R (End: Hold Check position), Recover on R,
- 3&4 Step L to left side, Close R to L, Step L to left side
- 5,6 Step R across L, Step L to left,
- 7&8 Step R behind L, Step L to left side, close R to L

Round 8: [f]*

[B]

[25-32] Step Turn right, Step, 2x Sailor Step, Touch

- 1, 2, 3 Step L forward, Recover on R turn ½ to right, Step L to left
- 4&5 Cross R behind L, Recover on L, Step Right to right side
- 6&7 Cross L behind R, Recover on R, Step Left to left side
- 8 Touch R next to L

[C]

[25-44] Step Turn right, Step, 4x Sailor Step, ¼ Step Turn left, 2 Check, Touch

- 1, 2, 3 Step L forward, turn ½ to right, Step L to left
- 4&5 Cross R behind L, Recover on L, Step R to right side
- 6&7 Cross L behind R, Recover on R, Step L to left side
- 8&9 Cross R behind L, Recover on L, Step R to right side
- 10&11 Cross L behind R, Recover on R, Step L to left side
- 12, 13 step R forward, Recover on L turning ¼ to left,
- 14,15,16 Check R across L, Recover on L, Step R to right side
- 17,18,19 Check L across R, Recover on R, Step L to left side
- 20 Touch R next to L

Seq: A,B, A,B, A,C, A,B, A,B, A,C, A,B, A,B

*[pp] [f]: Borrowed from music for the dance: [2nd piano] and [forte].