

# Never Enough DE

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Advanced

Choreographer: Raymond Robinson (INA) & Chandra Dewi (INA) - January 2021

Music: Never Enough - Karl Loxley, The Prague FILMharmonic Orchestra & Martin Quinn : (From the Greatest Showman)



## PART B: 32 COUNTS, B\*= First 8 COUNTS

TAG 1 = 2 COUNTS

TAG 2 = 4 COUNTS

TAG 3 = 4 COUNTS

SEQUENCE: A,A,A\*, tag 1, B, tag 2, A, tag 3, B, B\*

INTRO: 2X8 and START

### PART A:

#### I. STEP SIDE, SWAY, ½ TURN, SWEEP, STEP SIDE, ¼ TURN

- 1 2&3 L big step side and sway to the right, R step cross in front of L  
4&5 L step side to turn to 6.00, R step side (facing 6.00), L cross in front of R  
6 7 8& L sweep from back to front, L step side, R cross behind L, L step side.

#### II. ¼ TURN, DIAMOND, SIDE ROCK, TOUCH

- 1 R big step side while turn to 3.00  
2&3 L cross in front of R, R Step next to L, L step back diagonally facing 1.30,  
4&5 6 R Step back behind L, L step next to R, R step forward diagonally facing 10.30, L step forward facing 9.00,  
7 8& R next to L facing 9.00 (sway a little bit), close R next to L, L touch next to R.

#### III. QUICK WALKS, ROCK, RECOVER, ½ TURN, SPIRAL TURN, ¼ STEP TURN

- 1 2&3 L step forward, quick walk R-L-R  
4&5 L step forward, R recover, L step turn facing 3.00  
6 7 R step forward in front of L and do full spiral turn, L step forward facing 3.00  
8& R step next to L facing 12.00 (small sway), L recover.

#### IV. 1/8 DIAGONAL STEP, ROCKING, ¼ DIAGONAL STEP, FLICK, 3/8 STEP TURN, TOUCH

- 1 R step forward diagonally facing 10.30  
2&3 L step forward diagonally facing 10.30, R recover, L step back facing 12.00  
4& R next to L, L step forward diagonally facing 1.30  
5 6 R step forward diagonally facing 1.30 and at the same time flick L (knee out) behind R knee, L land behind R  
7&8& R step turn facing 6.00, R step next to L, L step side diagonally 7.30, R touch next to L.

### PART B:

#### I. CROSS STEP, WAVE, DIAGONAL DOUBLE FULL TURN (There is OPTION\*\*)

- 1 L cross in front of R  
2 3&4& R step side, L cross behind R, R step side, L cross in front of R, R step side  
5 6 L step back diagonally facing 10.30, R step forward facing 10.30  
7&8& Double turn: L step forward to R, R make right turn, R step forward facing 10.30, L step close to R, R step forward facing 10.30.

#### II. ¼ SWEEP TURN, CROSS SHUFFLE, ½ PIVOT TURN, DIAGONAL DOUBLE FULL TURN (There is OPTION\*\*)

- 1 2 L step forward facing 9.00, R sweep back to in front of L  
3&4& L step side, R cross in front of L, L step side, R cross in front of L  
5 6 Chest turn to 1.30, R step forward

7&8& L step forward and make turn, R step forward to 1.30, L step next to R turning to 1.30, R step forward facing 12.00.

### **III. WALK, CHEST TURN, ¼ STEP TURN, QUICK WALKS, HITCH**

1 2 L step forward facing 12:00, R step forward

3&4& L step forward, pivot turn to 6:00, L step turn facing 6:00, pivot turn to 12:00

5 6 L big step aside facing 12:00 (slice), R step recover facing 3:00

7&8& L step forward, R step forward, L step forward, R recover and lift L knee up

### **IV. ¼ TURN, TOUCH, COASTER STEP, FORWARD ROCK, ½ RECOVER, FULL TURN, TOUCH**

1 2 L land facing 12:00, R touch next to L

3&4& R step back, L step next to R, R step forward, L step forward

5 6 R step forward, L recover turn to 6:00

7&8& R step turn facing 6:00, L step facing 9 turn to 6:00, R step forward facing 6:00, L touch next to R.

**TAG 1: 2 COUNTS: (after dance of Part A 16 counts which end facing 9.00) L step side facing 12.00 and sway left- right.**

**TAG 2: 4 COUNTS: (after full count dance of Part B which end facing 6.00 with L touch next to R) L step forward, R recover right ½ turn, L step turn facing 12:00, R step next to L.**

**TAG 3: 4 COUNTS: (after full count dance of Part A which end facing 6.00) sway left right left right.**

**OPTION\*\*: DOUBLE FULL TURN can be replaced with: SINGLE FULL TURN, then walk 2 steps.**

**Last Update - 5 Feb 2021**

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