

Represent Cuba

Count: 32

Wall: 4

Level: Improver

Choreographer: Linda Oei (INA) - January 2021

Music: Represent, Cuba (feat. Heather Headley) - Orishas



Intro : 32 Counts

S1 : Slide – Cross behind – Side – Cross rock – Sailor forward – Forward lock shuffle

- 1 Slide L to side
- 2&3,4 R cross behind L (2) – L step to side (&) – R cross over L (3) – Recover on L (4)
- 5&6 ¼ Turn right cross R behind – Step L to side – Step R forward
- 7&8 L step forward – Lock R behind L – L step forward

S2 : Side – Cross behind – Recover – ¼ Turn left – Forward lock shuffle – Stomp – Stomp – Slide (R- L)

- 1,2& R step to side – L cross behind – Recover on R
- 3&4 ¼ Turn left – L step forward – Lock R behind L – L step forward
- 5&6 Stomp R in place (5) Stomp L in place (&) Slide R to side (6)
- 7&8 Stomp L in place (7) Stomp R in place (&) Slide L to side (8)

S3 : Extended weave – Anchor – Coaster step

- 1&2&3&4 R cross over L – L step to side (1&) R cross behind L – L step to side (2&) R cross over L – L step to side (3&) R cross behind L (4)
- 5&6 Step L behind R (R shoulder up) (5) Step R in place (R shoulder down) (&) Step L in place (R shoulder up) (6)
- 7&8 R step back – L back together – R step forward

S4 : Skate (L, R) – Skate (L, R, L) – Mambo forward – Touch back – ¼ Turn left in place

- 1,2 Step L up in pushing your body - Step R up in pushing your body
- 3&4 Step L in pushing your body (3) Step R in pushing your body (&) Step L in pushing your body (4)
- 5&6 R step forward – Recover on L – R step backward
- 7,8 Touch L behind R – ¼ Turn left step L in place

Tag: after wall 4

Side – Touch – Side – Touch – Sway – Touch

- 1,2 Step R to side – Touch L beside R
- 3,4 Step L to side – Touch R beside L
- 5,6,7,8 Sway to R – Sway to L – Sway to R – Touch L beside R

Last Update – 27 Apr. 2022- R3