Count: 64
Wall: 2
Level: Intermediate
Choreographer: Aurora de Jong (USA) - January 2021
Music: If I Could Be Like You - Castlecomer


## Dance begins after a 48 count intro

[1-8]: Syncopated V-step cross, $1 / 4$ right partial grapevine, $1 / 2$ right step pivot turn
$1,2 \& 3$ step $R$ forward at right diagonal (1), step $L$ forward at $L$ diagonal (2), return $R$ foot back (\&), cross L over R (3)
4-6 step $R$ to right (5), cross $L$ behind $R(6)$, step $R$ forward making $1 / 4$ right turn (6) (3:00)
$7-8 \quad$ step $L$ forward (7), pivot $1 / 2$ right transferring weight to $R(8)(9: 00)$
[9-16]: $1 / 4$ turn right, behind side cross, $1 / 4$ left partial grapevine, $1 / 2$ left step pivot turn
$1,2 \& 3$ step $L$ to left turning $1 / 4$ right (1) (12:00), step $R$ behind $L$ (2), step $L$ to left (\&), cross $R$ over $L$ (3)

4-6 step $L$ to left (4), step $R$ behind $L$ (5), step $L$ forward making $1 / 4$ turn left (6) (9:00)
7-8 $\quad$ step $R$ forward (7), pivot $1 / 2$ left transferring weight to $L$ ( 8 ) (3:00)
[17-24]: step drag, ball cross point, $1 / 2$ touch turn, rock and recover

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1,2,&3,4 step R to right (1), begin dragging L to R (2) step on ball of L (&), step R across L (3), point L to left (4)
5,6 step \(L\) toe forward (5), pivot \(1 / 2\) right bringing weight to \(L\) (6) (9:00)
\(7,8 \quad\) rock \(R\) back (7) recover to \(L\) (8)
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[25-32]: step hold ball step, step out, jazz box cross
1, 2, \&3, $4 \quad$ step $R$ forward (1), hold (2), step $L$ ball to $R(\&)$, step $R$ forward (3), step $L$ to left (4)
5-8 cross $R$ over $L$ (5), step $L$ back (6), step $R$ to right (7), step $L$ across $R$ (8)
(** on wall 5 you can make this a $1 / 4$ right turn jazz box to facilitate the Restart more smoothly, and on wall 6 to finish at 12:00)
** Restart here on wall 5, making $1 / 4$ turn right to $12: 00$
[33-40]: $1 / 2$ left hinge turn, step sweep, cross shuffle

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1-4 step R to right (1), step L to left pivoting 1/2 left (2) (3:00), step R across L (3), sweep L from
    back to front (4)
5-8 step L across R (5), step R to right (6), step L across R (7), hold (8)
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[41-48]: rumba box

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1-4 step R to right (1), step L to R (2), step R forward (3), hold (4)
5-8 step L to left (5), step R to L (6), step L back (7), hold (8)
** Restart here during wall 2, making 1/4 turn right to 12:00
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[49-56]: $1 / 4$ right shuffle, $1 / 2$ right chase turn
1-4 step $R$ to right (1), step $L$ to $R(2)$, step $R$ forward making $1 / 4$ right turn (3), hold (4) (6:00)
5-8 step $L$ forward (5), pivot $1 / 2$ right transferring weight to $R(6)(12: 00)$, step $L$ forward (7), hold (8)
[57-64]: $1 / 4$ left nightclub, $1 / 4$ turn left, full turn left
1-4 step $R$ to right making $1 / 4$ turn left (1) hold (2) (9:00), rock $L$ behind $R(3)$, recover to $R$ (4)
5-8 step $L$ forward making $1 / 4$ turn left and prepping for continued turn left (5) hold (6) (6:00), step $R$ back turning $1 / 2$ left (7) (12:00), step $L$ forward turning $1 / 2$ left (8) (6:00)

Dance ends after 32 counts of Wall 6. Turn your jazz box $1 / 4$ right and you'll end at the front!

