

Hallelujah

COPPER **KNOB**
STEPPERS

Count: 48

Wall: 2

Level: Improver

Choreographer: An Ji Won (KOR), Miko Yamamoto (INA), Shirley Kurniawati (INA), Christella Phang (INA), Dewi Komala (INA) & Sari Scld (INA) - January 2021

Music: Hallelujah - Kim Feel



TAG : 4C on wall 3 after 16C

#1. FORWARD - CROSS - QUARTER LEFT - BACK - COASTER STEP - ¾ TRIPLE STEP - SWAY

- 1 Step R forward with sweep L back to front
- 2&3 Step L cross over R, ¼ turn left step R back, step L back
- 4&5 Step R back, step L close beside R, step R forward
- 6&7 ½ turn right step L back, ½ turn right step R forward, ¼ turn right step L to side
- 8& Sway hip to R, sway hips to L

#2. BACK CROSS WITH HITCH - HANDS DOWN - HANDS UP - SCISSOR RL - ½ HALF TURN

- 1 Step R cross behind L with L knee up
- 2&3 Step L drop in place, two hands down in front of the left foot, raise your hands above your head

***(For ending on wall 7 : (4) R knee up, (5-6) R cross over L and make full turn weight on L, (7) step R forward with hands up**

- 4&5 Step R to side, step L close beside R, step R cross over L
- 6&7 Step L to side, step R close beside L, step L cross over R
- 8& ¼ turn left step R back, ¼ turn left step L to side

#3. FORWARD - CROSS - QUARTER LEFT - SIDE - BEHIND - SIDE - FORWARD - FULL TRIPLE STEP - QUARTER LEFT

- 1 Step R forward with sweep L back to front
- 2&3 Step L cross over R, ¼ turn left step R back, step L to side
- 4&5 Step R behind L with sweep, step L to side, step R forward
- 6&7 ½ turn right step L back, ½ turn right step R forward, step L forward
- 8& Recover on R, ¼ turn left step L to side

#4. BACK CROSS - BACK CROSS SWEEP - BACK CROSS SWEEP - COASTER STEP - FULL TURN - FORWARD ROCK - SIDE

- 1-2-3 Step R cross behind L, step L cross behind R with sweep, step R cross behind L with sweep (1.30)
- 4&5 Step L back, step R close beside L, step L forward
- 6-7 Make a full turn on 1 count, step R forward
- 8& Recover on L, ⅛ turn right step R to side

#5. FORWARD ROCK - SIDE - FORWARD - CROSS - BACK - SIDE - CROSS - HITCH - CROSS - HITCH - FORWARD - HITCH

- 1-2& Step L forward, recover on R, step L to side
- 3-4& Step R forward diagonal, step L cross over R, step R back
- 5-6& Step L to side, step R cross over L, ⅛ turn right L knee up
- 7&8& Step L cross over R, ⅜ turn left knee up, ¼ turn left step R forward, L knee up

#6. CROSS - QUARTER LEFT - SIDE - CROSS ROCK - SIDE - CROSS ROCK - HITCH - BACK - HITCH - FORWARD TOUCH

- 1-2& Step L cross over R, ¼ turn left step R back, step L to side
- 3-4& Step R cross over L, recover on L, step R to side
- 5-6& Step L cross over R, recover on R, L knee up

7&8& Step L back, R knee up, R touch forward, both arm cross

TAG :

1-4 R touch cross over L, make a full turn with slow count

Contact email : febe.yamamoto@yahoo.com
