

Unbridled Love

COPPER KNOB
STEPMATS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Sandy Kerrigan (AUS) - January 2021

Music: Saving All My Love For You - Dami Im : (iTunes)



Dance Info: Dance starts feet together-wt on L - Dance Starts 7 Seconds in..on..A few Stolen moments.

Version 1:00 - BPM [99:2] Track Length 3:04 -Version 1:00

R Fwd Rock Step, Together, ¼ Step Side Drag, Behind Side Cross with Hitch, Cross, Side, Diagonal Back Drag (facing front R45°) Step Back, ¼ L Fwd (facing front L45°) Step Fwd

1 2 & 3 Rock Fwd on R, Replace back to L, Step R next to L, Turning ¼ R-Step L to L-Drag R to L
4 & 5 Cross R behind L, Step L to L Side, Cross R over L-Hitching L
6 & 7 Cross L over R, Step R to R Side, Turning 1/8th L-Step back on L-Dragging R Back
8 & 1 Step back on R, Turning ¼ L-Step Fwd on L (facing Front L45°) Step Fwd on R

Left Mambo Step, 3/8th R-Turning R Sailor Cross 3:00, Replace, Step Side, Cross, ¼ Back, ½ Fwd, Step Fwd, Step Together 6:00

2 & 3 Rock Fwd on L, Replace Back to R, Step Back on L
4 & 5 Turning 3/8th R -Sweep R back- Cross R behind L, Step L to L Side, Cross R over L
***Walls 2 and 4 - on count 4 - Sweep R 1/8th R to 6:00 & 12:00 - Step R behind, Step L to L(4 &)**
6 & 7 Rock back onto L foot, Step R to R Side, Cross L over R
8 & 1 & Turning ¾ L-1/4 L-Step back on R, ½ L-Step Fwd on L, Step Fwd R, Step L next to R

Step Back R-Sweeping L, Step Back L-Sweeping R with ¼ Turn R, Back Rock Step, Step Side, Step Together, Weave to L Side with L Sweep, Behind, ¼ Fwd, Step Side 12:00

2 3 Step Back on R Sweeping L, Step Back on L Sweeping R into ¼ R**

****Wall 6-Omit the ¼ R-facing 12:00 Sweep R-Cross R behind L, Step L to L (4&)**

4 & 5 Rock Back on R, Replace Fwd to L, Step R to R Side
& 6 & 7 Step L next to R, Cross R over L, Step L to L Side, Cross R behind L-Sweeping L
8 & 1 Cross L behind R, Turning ¼ R to 12:00-Step Fwd on R, Step L to L Side

Side Hip Sway R, Hip Sway L, Right Cross Shuffle, Cross, Side, 1/8 L-Diagonal Step Back with Back Drag, Step Back, Turning 3/8th L to 6:00-Step Fwd L 6:00

2 3 Sway R Hip to R Side, Sway L Hip to L Side
4 & 5 Cross R over L, Step L to L, Cross R over L (Cross Shuffle)
6 & 7 Cross L over R, Step R to R Side, Turning 1/8th L (facing Front L45°) Step back L-Dragging R
8 & Step Back on R, Turning 3/8th L to 6:00-Step Fwd on L

[32&]

Note: 3 Restarts & Step change - Noted Above - Counts include the step change

Wall 2 dance 12& counts - restart facing 6:00

Wall 4 dance 12& counts - restart facing 12:00 (same as wall 2)

Wall 6 dance 20& counts - restart facing 12:00

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