

# Boyz II Men Waltz AB

COPPERKNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Beginner waltz - Line / Contra

Choreographer: Sue Wellesley-Davies (NZ) - February 2021

Music: I'll Make Love to You - Boyz II Men



Dance begins approx. 24 seconds from beginning of track.

Add extra Styling for a higher-level dance

## Section 1: Step Sweep x 4

1 - 3 Step fwd on L, sweep R foot forward over 2 counts

4 - 6 Step fwd on R, sweep L foot forward over 2 counts

1 - 3 Step fwd on L, sweep R foot forward over 2 counts

4 - 6 Step fwd on R, sweep L foot forward over 2 counts

## Section 2: Waltz fwd L, back R, ¼ turn L, back R

1 - 3 Step fwd on L, drag R next to L, hold

4 - 6 Step back on R, drag L next to R, hold

1 - 3 ¼ turn L stepping fwd on L foot, drag R next to L, hold

4 - 6 Step back on R, drag L next to R, hold

## Section 3: ¼ turn L, back R, Step drag to L then R

1 - 3 ¼ turn L stepping fwd on L foot, drag R next to L, hold

4 - 6 Step back on R, drag L next to R,

1 - 3 Step L to L side, drag R tog over 2 counts

4 - 6 Step R to R side, drag L tog over 2 counts

## Section 4: Step fwd L, touch R hold, back R touch L hold x 2

1 - 3 Step fwd on L, touch R fwd and hold

4 - 6 Step back on R, touch L back and hold

1 - 3 Step fwd on L, touch R fwd and hold

4 - 6 Step back on R, touch L back and hold

Repeat (No tags or re-starts)

## FOR EXTRA STYLING/HIGHER LEVEL DANCE:

### Section 1: Step Sweep x 2, ½ turn L x 2

1 - 3 Step fwd on L, sweep R foot forward over 2 counts

4 - 6 Step fwd on R, sweep L foot forward over 2 counts

1 - 3 Step fwd on L ¼ turning left, step R foot ¼ turn left, step back on the R foot

4 - 6 Step back on L making a ¼ turn L, step R foot ¼ turn L, step fwd on R foot

## SECTION 2 & 3 AS PER AB DANCE

### Section 4: Step fwd L, touch R hold, back R touch L hold, Step fwd L, touch R to side, full Monterey turn R

1 - 3 Step fwd on L, touch R fwd and hold

4 - 6 Step back on R, touch L back and hold

1 - 3 Step fwd on L, touch R to R side and hold

4 - 6            Touch R toe behind L, Full turn R changing weigh to R, point L to L,

Email for music file/comments/feedback: [suewd@xtra.co.nz](mailto:suewd@xtra.co.nz)

---