

I Need You You You

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 2

Level: Improver

Choreographer: Jill Weiss (USA) - February 2021

Music: I NEED YOU - Jon Batiste : (Album: We Are - 2021)



#16 count intro, start on lyrics

Sequence: 40 - *24 - 24 - 40 - 24 - 24 - 24 - 40 - 32 - Final step to face front.

CHARLESTON, SHUFFLE FORWARD, 1/4 PIVOT, CROSS

- 1-2-3-4 Touch R toe forward, step back on R, touch L toe back, step forward on L
5&6 Step forward on R, step L next to R, step forward on R
7&8 Step forward on L, pivot ¼ turn right, cross L in front of R (3:00)

TOE SWITCHES, HEEL SWITCHES, PIVOT ½ LEFT, PIVOT ¼ LEFT

- 1&2& Touch R toe to right side, step R next to L, touch L toe to left side, step L next to R
3&4& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
5-6 Step R forward, pivot ½ left (weight to L) (9:00)
7-8 Step R forward, pivot ¼ left (wt left) (6:00)

CROSS ROCK, SIDE ROCK, WEAWE LEFT, HEEL TAPS, WEAWE RIGHT, STEP FORWARD

- 1&2& Cross rock R in front of L, replace wt left, rock R to right, replace wt left
3&4 Step R behind L, step L to left, step R in front of L (6:00)
5-6 Tap L heel to left diagonal 2X (still square to 6:00)
7&8 Step L behind R, step R to right, step L forward

***Restart here - on all 24 count walls!**

HALF PIVOT, 3 RUNNING STEPS, HALF PIVOT, 3 RUNNING STEPS

- 1-2 3&4 Step R forward, pivot ½ left (wt left), run forward R-L-R (12:00)
5-6 7&8 Step L forward, pivot ½ right (wt right), run forward L-R-L (6:00)

(Style note - option to run forward with Shortie George steps using hips and knees)

SHUFFLE DIAGONALLY RIGHT AND LEFT, "SKATE/SWIVEL" DIAGONALLY R-L-R-L (WITH HAND PUSHES)

- 1&2 Step R forward to right diagonal, step L next to R, step R forward (7:30)

(optional pushing both hands up and forward to 7:30 on counts 1 and 2)

- 3&4 Step L forward to left diagonal, step R next to L, step L forward (4:30)

(optional pushing both hands up and forward to 4:30 on counts 3 and 4)

- 5-6-7-8 Swivel/skate R to right diagonal, L to left diagonal, R to right, L to left

(optional pushing both hands up and forward in the direction of the steps)

You finish the 40 counts on the diagonal, square up to new wall when you start your Charleston.

***PHRASING:** The full 40 counts are danced every time the lyrics start "We done a lot of living..." ALL other sequences are 24 counts except the last rotation, which is 32.

ENDING: The last rotation starts at 12:00 - dance up to and including the 4th set of 8 (1/2 pivots and running steps).

Then add one last count turning ½ turn left to face the front, stepping back on R and pointing "YOU" forward!