Count: 32
Wall: 4
Level: Improver
Choreographer: Sherry Kemp (USA) - February 2021
Music: She - Selena Gomez


Dance starts on 5th heavy beat after Da, da's and just before lyric "She".
Styling: Rock shoulders alternating one side up with the other down, L,R,L,R with opposite Cha-Cha hip movement on the first four heavy beats before start of dance.
S1: continue L,R,-L,R,L for 1-4 counts on right and $R, L,-R, L, R$ on 5-8 count on the left.
This dance was designed to have alternating wall step arrangements for counts 13-16
S1: (1-8) R step forward, L back, $R$ coaster back. Repeat on left

| $1,2,3 \& 4$ | Step $R$ forward, step $L$ back, $R$ back, $L$ together, $R$ forward ( rocking shoulders up and down <br> alternating left and right with opposite hip movement ) |
| :--- | :--- |
| $5,6,7 \& 8$ | Step $L$ forward, $R$ back, $L$ back, $R$ together, $L$ forward ( rocking shoulders alternating right <br> and left with opposite hip movement) |

S2 (9-16 ) R step forward, pivot $1 / 2$ left, R Lock step,
*(walls 1\&3) L Lock step, R touch forward, pivot $1 / 4$ left,
**( walls 2\&4) $L$ step forward, pivot $1 / 2$ right, $L$ lock step
1, 2, 3\&4 $\quad$ Step forward, pivot $1 / 2$ left, step $R$ forward, $L$ step behind, $R$ step forward
*( Walls 1\&3-12 \& 6 o'clock )
5\&6, 7,8 step L forward, R step behind, L forward, touch R forward, pivot $1 / 4$ left ( Proceed to S3 steps 17-24)
**( Walls 2\&4- 3 \& 9 o'clock)
$5,6,7 \& 8 \quad$ Step $L, 1 / 2$ pivot right, $L$ forward, $R$ behind, $L$ forward,
(\#17-20) R point $1 / 4$ right forward, $1 / 4$ left point turn (turning forward point to side point), R behind, L side, R cross L, ( Proceed to steps S3 21-24)

S3: ( 17-24) $R$ point right forward, turn $1 / 4$ left pointing to side, $R$ behind, $L$ side, $R$ cross, $L$ point $1 / 4$ left forward, turn $1 / 4$ right $L$ pointing to side, $L$ behind, $R$ side, $L$ cross

| $1,2,3 \& 4$ | $R$ point forward, turning $1 / 4$ turn left ( turning forward point to side point), $R$ behind $L, L$ to left <br> side, $R$ cross $L$ |
| :--- | :--- |
| $5,6,7 \& 8$ | $L$ point $1 / 4$ left forward, $L$ point turning $1 / 4$ right (turning forward point to side point ), $L$ behind <br> $R, R$ to right side, $L$ cross $R$ |

S4: ( 25-32) Forward Mambo, $L$ to side, $R$ step, $L$ cross, $R$ to side, $L$ step, $R$ cross, $L$ to side, $1 / 4$ pivot right, $L$ step forward
$1 \& 2,3 \& 4, \quad R$ forward, $L$ step back, $R$ together, $L$ (ball) step out to left, $R$ step in place, $L$ cross $R$
$5 \& 6,7 \& 8 \quad R$ (ball) step out to right, $L$ step in place, $R$ cross $L$, $L$ (ball) step, left, $1 / 4$ pivot right, $L$ forward
Tag on 2 consecutive walls. On the 7th \& 8th wall ( $6 \& 9$ o'clock) of the second rotation, repeat S4 25-32 and start the dance again on wall 1 at 12 o'clock for the last two walls.

Finish: On the 10th wall ( 3 o'clock ) S4 steps $30-32$, $R$ cross over L, ( keeping feet crossed) unwind $1 / 2$ turn left (to face 9 o'clock wall ) for count 7, 8 . On last two beats of track, on count 1, point $R$ forward, crossing hands with palms inward and right over left at hip height, on count 2 with palms down, extend arms simultaneously $L$ arm forward, $R$ arm back with fingers apart from thumb!

Keep on Dancing
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