

# Miss Me

Count: 32

Wall: 4

Level:

Choreographer: Kaitlin Hornick (USA) - February 2021

Music: Made You Miss - Maddie Poppe



## Restarts (2):

\*1. Time in the song: 1.09; after count 24 (after the heel swivel)

\*\*2. Time in the song: 2.32; after count 20 (after the weight shift/bounce/hip bumps)

### [1-8] Heel Clicks, Turn Counterclockwise 270, Kick Slide Back to Left

- 1, 2, 3, 4 R heel click, L heel click, double R heel click.
- 5,6 Step R forward, turn counterclockwise for 270 degrees on R foot (end facing wall to the R of starting wall)
- 7,8 Kick forward with L/Hop on R, slide back onto L leg (end with shoulders facing wall 1, feet between wall 1 and wall to your R)

### [9-16] Double Stomp, Lock, Step, Turn Clockwise back to start wall.

- 1,2 Stomp R foot, Stomp R foot
- 3,4, 5 Step R forward, lock behind L, step forward R (shoulders should still be facing wall 1; toes facing wall to the R)
- 6-8 Turn clockwise on R foot 270-360 (end facing wall 1 with weight on R foot)

### [17-24] Bounce/weight shift twice, coaster step, R heel swivel clockwise, recover on L

- 1,2,3,4 Bounce/weight shift to L leg with L hip thrust forward, bounce/weight shift back to R leg with R hip bump back, bounce/weight shift to L leg again with L hip thrust forward, bounce/ weight shift to R leg with R hip bump back
- 5 a nd 6, Step back L, quick ball change to R/step forward L (coaster step with weight ending on L leg)
- 7, 8 R Heel swivel clockwise 90 degrees, recover with L foot

### [25-32] Slide Right, drag left, Slide L, drag R, Step forward R, pivot 180 with a hair whip, transition weight to L

- 1,2 Slide R, hold (drag L slightly during hold)
- 3, 4 Slide L, hold (drag R slightly during hold)
- 5,6 Step forward R, Turn 180 counter clock wise on toes and hair flip (facing L wall from wall 1)
- 7, 8 shift weight to L leg (room for extra styling)