

My Kinda Night

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rob Fowler (ES) - February 2021

Music: My Kinda Night - Leftrightcenter



Intro: 16 counts (approx. 8s)

S1: Skate R, Skate L, ¼ L, Touch & Look, ¼ L, ½ L, L Coaster

- 1,2,3 Skate R, skate L, make ¼ turn L stepping R to R side 9:00
4 Touch L behind R and torque upper body ¼ right looking towards 12:00 (feet are still facing 9:00)
5,6 Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R 12:00
7&8 Step back L, step R next to L (&), step forward L

S2: Side Rock, Recover, Step R, Side Rock, Recover, Step L, Touch R, Knee Pops

- 1,2& Rock R to R side, recover on L, step R next to L (&)
3,4& Rock L to L side, recover on R, step L next to R (&)
5,6,7&8 Touch R to R side, pop R knee in towards L, pop R knee out, in (&), out (keep weight on L) 12:00

S3: R Sailor, L Sailor ¼ L, Rock, Recover, 1½ Turn R

- 1&2 Step R behind L, step L to L side (&), step R to R side
3&4 Cross L behind R making ¼ turn L, step R to R side (&), step L to L side 9:00
5,6 Rock forward on R, recover on L
7&8 Make ½ turn R stepping forward on R, make ½ turn R stepping back on L (&), make ½ turn R stepping forward on R 3:00

S4: Step L, Pivot ½ R, L Samba, Cross, Point L, Step L, Point R, Hitch R

- 1,2 Step forward L, make ½ turn R (weight on R) 9:00
3&4 Cross L over R, rock R to R side (&), recover on L
5,6&7,8 Cross R over L, point L to L side, step L next to R (&), point R to R side, hitch R 9:00

S5: Jump Back, Bounce Heels, Jump Fwd, Jump Back, Side Switches, Heel Switches

- &1&2 Jump back R (&), step L out to L side (feet shoulder-width apart), bounce both heels up (&), down
&3 Jump forward R (&), step L out to L side (feet shoulder-width apart)
&4 Jump back R (&), step L out to L side (feet shoulder-width apart)
5&6 Point R to R side, step R next to L (&), point L to L side
&7&8 Step L next to R (&), touch R heel forward, step R next to L (&), touch L heel forward 9:00

S6: & Step R, Pivot ½ L, Triple ½ L, L Coaster, Walk R, Walk L

- &1,2 Step L next to R (&), step forward R, make ½ turn L (weight on L) 3:00
3&4 Make ¼ turn L stepping R to R side, step L next to R (&), make ¼ turn L stepping back R 9:00
5&6,7,8 Step back L, step R next to L (&), step forward L, walk forward R, walk forward L

RESTARTS: During Wall 1 restart here facing 9:00 and during Wall 3 restart here facing 3:00.

S7: Cross R, Hold, & Heel, & Cross, & Cross, Hold, & Cross Shuffle

- 1,2&3 Cross R over L, hold, step L to L side (&), touch R heel to R diagonal
&4&5,6 Step R next to L (&), cross L over R, step R to R side (&), cross L over R, hold
&7&8 Step R to R side (&), cross L over R, step R to R side (&), cross L over R

S8: Rock, Recover, Behind Side Cross, Full Turn L

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| 1,2 | Rock R diagonally forward R, recover on L |
| 3&4 | Step R behind L, step L to L side (&), cross R over L |
| 5,6 | Start making a tight full turn L stepping L, R |
| 7&8 | Complete the full turn L stepping L, R (&), L 9:00 |

Start Over

TAG: The tag comprises the last 16 counts of the dance (S7 & S8) and needs to be done at the end of Wall 4 (facing 12:00) and the end of Wall 5 (adjust the full turn at the end to finish at the front)

DETAILS OF SEQUENCE:

Wall 1 - Dance 48 counts then restart facing 9:00

Wall 2 - Dance 64 counts (finishes facing 6:00)

Wall 3 - Dance 48 counts then restart facing 3:00

Wall 4 - Dance 64 counts + tag (finishes facing 12:00)

Wall 5 - Dance 64 counts (finishes facing 9:00) + tag (adjust the full turn at the end to finish at 12:00)
