Count: 96
Wall: 2
Level: Phrased Intermediate
Choreographer: Siggi Güldenfuß (DE) - February 2021
Music: Mason Jars \& Fireflies - Canaan Smith

Note: The dance begins after 32 counts shortly after the singing starts.
Sequence: A, B, $A^{*}, B, A, B, B$
Part A (1 Wall)
A1. Section: Diagonally Step Forward, Stomp r./l., Shuffle Back, Rock Back
1-2 RF step to the right diagonally forward, stomp LF next to RF
3-4 LF step to the left diagonally forward, stomp RF next to LF
5\&6 RF step back, LF next to RF and RF step back
7-8 LF step back, slightly raise the RF and weight back onto RF
A2. Section: Heel Grind with $1 / 4$ Turn I., Rock Back, Diagonally Step Forward, Stomp I./r.
1-2 put left heel forward, turn left toe from right to left, at the same time $1 / 4$ turn to the left (on left heel), RF step back (9 o'clock)
3-4 LF step back, slightly raise the RF and weight back onto RF
5-6 LF step to the left diagonally forward, stomp RF next to LF
7-8 RF step to the right diagonally forward, stomp LF next to RF
A3. Section: Shuffle Back, Rock Back, Heel Grind with $1 / 4$ Turn r., Rock Back
1\&2 LF step back, RF next to LF and LF step back
3-4 RF step back, slightly raise the LF and weight back onto LF
5-6 put right heel forward, turn right heel from left to right, at the same time $1 / 4$ turn to the right (on right heel), LF step back ( 12 o'clock)
7-8 RF step back, slightly raise the LF and weight back onto LF
A4. Section: Chassé, Back Rock r./l.
1\&2 RF step to the right, LF next to RF and RF step to the right
3-4 LF step back, slightly raise the RF and weight back onto RF
5\&6 LF step to the left, RF next to LF and LF step to the left
7-8 RF step back, slightly raise the LF and weight back onto LF
Restart: At the 2nd wall part A stop here and continue with part B.
A5. Section: Step, ½ Turn, Step, Touch Behind, Step Back, Kick, Step Back, Kick
1-2 RF step forward, $1 / 2$ turn to the left (then weight on LF) ( 6 o'clock)
3-4 RF step forward, tap LF behind RF
5-6 LF step back, kick RF forward
7-8 RF step back, kick LF forward
A6. Section: Coaster Step, Step, $1 / 2$ Turn I., Point r./l., Heel r./l.
1\&2 LF step back, RF next to LF and LF step forward
3-4 RF step forward, $1 / 2$ turn to the left (then weight on LF) ( 12 o'clock)
5\& tap right toe to the right, RF next to LF
6\& tap left toe to the left, LF next to RF
7\& tap right heel forward, RF next to LF
8\& tap left heel forward, LF next to RF
Part B (2 Wall)
B1. Section: Cross \& Heel r./l., Scuff, Hitch, Stomp, Heel Fan r./l.
1\& cross RF in front of LF, LF next to RF
tap right heel forward, RF next to LF cross LF in front of RF, RF next to LF tap left heel forward, LF next to RF right heel floor grinder forward, raise right knee, stomp RF slightly forward turn right heel to the right, turn back right heel (then weight on RF) turn left heel to the left, turn back left heel (then weight on LF)

## B2. Section: Kickball Change 2x, Side Rock, Sailor Step with $1 / 2$ Turn

1\&2 kick RF forward, step RF slightly to the right and LF next to RF
kick RF forward, step RF slightly to the right and LF next to RF RF step to the right, slightly raise the LF and weight back onto LF cross RF behind LF with $1 / 4$ turn to the right (3 o'clock), $1 / 4$ turn to the right and LF next to RF (6 o'clock), RF step to the right

B3. Section: Cross \& Heel I./r., Scuff, Hitch, Stomp, Heel Fan I./r.
1\&2 cross LF in front of RF, RF next to LF and tap left heel forward
\&3 LF next to RF, cross RF in front of LF
\&4 LF next to RF and tap right heel forward
\&5 RF next to LF, left heel floor grinder forward
\&6 raise left knee, stomp LF slightly forward
$\& 7 \quad$ turn left heel to the left, turn back left heel (then weight on LF)
\&8 turn right heel to the right, turn back right heel (then weight on RF)
B4. Section: Kickball Change 2x, Side Rock, Sailor Step with $1 / 2$ Turn
1\&2 kick LF forward, step LF slightly to the left and RF next to LF
$3 \& 4 \quad$ kick LF forward, step LF slightly to the left and RF next to LF
5-6 LF step to the left, slightly raise the RF and weight back onto RF cross LF behind RF with $1 / 4$ turn to the left (3 o'clock), $1 / 4$ turn to the left and RF next to LF (12 o'clock), LF step to the left

B5. Section: Cross, Side, Behind \& Heel r.II.
1-2 cross RF in front of LF, LF step to the left
3\&4 cross RF behind LF, LF next to RF and tap right heel forward
\&5-6 $\quad R F$ next to $L F$, cross $L F$ in front of RF, RF step to the right
7\& cross LF behind RF, RF next to LF
8\& tap left heel forward, LF next to RF
B6. Section: Cross, $1 / 4$ Turn, $1 / 4$ Turn, Scuff, Jazz Box with Scuff
1-2 cross RF in front of LF, $1 / 4$ turn to the right and LF step back (3 o'clock)
3-4 $\quad 1 / 4$ turn to the right and RF step to the right, LF heel grinder forward ( 6 o'clock)
5-6 cross LF in front of RF, RF step back
7-8 LF next to RF, RF floor grinder forward
Dance, Have Fun \& Smile!

