# **Mason Jars**



Count: 96 Wall: 2 Level: Phrased Intermediate

Choreographer: Siggi Güldenfuß (DE) - February 2021

Music: Mason Jars & Fireflies - Canaan Smith



Note: The dance begins after 32 counts shortly after the singing starts. Sequence: A, B, A\*, B, A, B, B

Part	Δ	11	W:	all۱

A1. Section: Diagonally Step Forward, Stomp r./l., Shuffle Back, Rock Back		
1-2	RF step to the right diagonally forward, stomp LF next to RF	
3-4	LF step to the left diagonally forward, stomp RF next to LF	
5&6	RF step back, LF next to RF and RF step back	
7-8	LF step back, slightly raise the RF and weight back onto RF	

## A2. Section: Heel Grind with ¼ Turn I., Rock Back, Diagonally Step Forward, Stomp I./r.

1-2	put left heel forward, turn left toe from right to left, at the same time 1/4 turn to the left (on left
	heel), RF step back (9 o'clock)
3-4	LF step back, slightly raise the RF and weight back onto RF
5-6	LE step to the left diagonally forward, stomp RE next to LE

LF step to the left diagonally forward, stomp RF next to LF 5-6 7-8 RF step to the right diagonally forward, stomp LF next to RF

#### A3. Section: Shuffle Back, Rock Back, Heel Grind with 1/4 Turn r., Rock Back

1&2	LF step back, RF next to LF and LF step back
3-4	RF step back, slightly raise the LF and weight back onto LF

5-6 put right heel forward, turn right heel from left to right, at the same time 1/4 turn to the right (on

right heel), LF step back (12 o'clock)

7-8 RF step back, slightly raise the LF and weight back onto LF

### A4. Section: Chassé, Back Rock r./l.

1&2	RF step to the right, LF next to RF and RF step to the right
3-4	LF step back, slightly raise the RF and weight back onto RF
5&6	LF step to the left, RF next to LF and LF step to the left
7-8	RF step back, slightly raise the LF and weight back onto LF

Restart: At the 2nd wall part A stop here and continue with part B.

# A5. Section: Step, ½ Turn, Step, Touch Behind, Step Back, Kick, Step Back, Kick

1-2	RF step forward, ½ turn to the left (then weight on LF) (6 o'clock)	
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3-4 RF step forward, tap LF behind RF 5-6 LF step back, kick RF forward 7-8 RF step back, kick LF forward

#### A6. Section: Coaster Step, Step, ½ Turn I., Point r./I., Heel r./I.

1&2	LF step back, RF next to LF and LF step forward
3-4	RF step forward, ½ turn to the left (then weight on LF) (12 o'clock)

5&	tap right toe to the right, RF next to LF
6&	tap left toe to the left, LF next to RF
7&	tap right heel forward, RF next to LF
8&	tap left heel forward, LF next to RF

### Part B (2 Wall)

### B1. Section: Cross & Heel r./l., Scuff, Hitch, Stomp, Heel Fan r./l.

cross RF in front of LF, LF next to RF 1&

2&	tap right heel forward, RF next to LF
3&	cross LF in front of RF, RF next to LF
4& 5&6	tap left heel forward, LF next to RF right heel floor grinder forward, raise right knee, stomp RF slightly forward
&7	turn right heel to the right, turn back right heel (then weight on RF)
&8	turn left heel to the left, turn back left heel (then weight on LF)
B2. Section: Ki	ckball Change 2x, Side Rock, Sailor Step with ½ Turn
1&2	kick RF forward, step RF slightly to the right and LF next to RF
3&4	kick RF forward, step RF slightly to the right and LF next to RF
5-6	RF step to the right, slightly raise the LF and weight back onto LF
7&8	cross RF behind LF with $\frac{1}{4}$ turn to the right (3 o'clock), $\frac{1}{4}$ turn to the right and LF next to RF (6 o'clock), RF step to the right
B3. Section: C	ross & Heel I./r., Scuff, Hitch, Stomp, Heel Fan I./r.
1&2	cross LF in front of RF, RF next to LF and tap left heel forward
&3	LF next to RF, cross RF in front of LF
&4	LF next to RF and tap right heel forward
&5	RF next to LF, left heel floor grinder forward
&6	raise left knee, stomp LF slightly forward
&7	turn left heel to the left, turn back left heel (then weight on LF)
&8	turn right heel to the right, turn back right heel (then weight on RF)
	ckball Change 2x, Side Rock, Sailor Step with ½ Turn
1&2	kick LF forward, step LF slightly to the left and RF next to LF
3&4	kick LF forward, step LF slightly to the left and RF next to LF
5-6	LF step to the left, slightly raise the RF and weight back onto RF
7&8	cross LF behind RF with $\frac{1}{4}$ turn to the left (3 o'clock), $\frac{1}{4}$ turn to the left and RF next to LF (12 o'clock), LF step to the left
B5. Section: C	ross, Side, Behind & Heel r./l.
1-2	cross RF in front of LF, LF step to the left
3&4	cross RF behind LF, LF next to RF and tap right heel forward
&5-6	RF next to LF, cross LF in front of RF, RF step to the right
7&	cross LF behind RF, RF next to LF
8&	tap left heel forward, LF next to RF
	ross, ¼ Turn, ¼ Turn, Scuff, Jazz Box with Scuff
1-2	cross RF in front of LF, ¼ turn to the right and LF step back (3 o'clock)
3-4	¼ turn to the right and RF step to the right, LF heel grinder forward (6 o'clock)
5-6	cross LF in front of RF, RF step back
7-8	LF next to RF, RF floor grinder forward

# Dance, Have Fun & Smile!

LF next to RF, RF floor grinder forward