Count: 64
Wall: 4
Level: Improver
Choreographer: Lucia Clementi (USA) - February 2021
Music: Let's Groove (Single Version) - Earth, Wind \& Fire : (Album: The Vaults, Vol. 3)


Intro: 32 counts on lyric "groove"
Section 1 (1-8) Right and Left step together diagonals

| Step $R$ to right diagonal (1), step $L$ next to right and bend knees (2) (1:30)Step $R$ to right |
| :--- |
| diagonal (3), touch $L$ next to right and bend knees (4) (1:30) |

$5-8$

| Step $L$ to left diagonal (5), step $R$ next to left and bend knees (6) (10:30) Step $L$ to left |
| :--- |
| diagonal (7), touch $R$ next to left and bend knees (8) (10:30) |

Section 2 (9-16) Forward rock recovers with triple steps and hand rolls

| $1,2,3 \& 4$ | Forward rock $R$ making a $1 / 8$ turn (1), recover $L(2)(9: 00), 1 / 4$ turn stepping $R(3) L(\&) R(4)$ <br> (12:00) (styling: hand rolls) <br> $5,6,7 \& 8$ |
| :--- | :--- |
|  | Forward rock $L$ making a $1 / 4$ turn (5), recover $R(6)(3: 00), 1 / 4$ turn stepping $L(7) R(\&) L(8)$ |
|  | $(12: 00)$ |
|  | (styling: hand rolls) |

Section 3 (17-24) Heel splits (out and in $\times 2$ ), $R$ \& L swivets

| $1-4$ | Swivel $R, L$ heels out (1), swivel heels in (2), swivel $R, L$ heels out (3), swivel heels in (4) <br> $(12: 00)$ |
| :--- | :--- |
| $5-6$ | Swivel both toes to right (weight on heel of $R$ and toes of $L$ ) (5), bring feet back to center (6) |
| $7-8$ | Swivel both toes to left (weight on heel of $L$ and toes of $R$ ) (7), bring feet back to center (8) |

Section4 (25-32) $R$ to Right side, $L$ next to $R$ with shimmy, $L$ to left side, $R$ next to $L$ with shimmy
1-4 Step $R$ to right side and shimmy shoulders $(1,2)$, step $L$ next to $R$ and shimmy shoulders $(3,4)$ (12:00)
5-8 $\quad$ Step $L$ to left side and shimmy shoulders $(5,6)$, step $R$ next to $L$ and shimmy shoulders $(7,8)$
Section 5 (33-40) Side touches, heel touch, step, step, hip dips
$1 \& 2 \& 3 \& 4 \quad$ Touch $R$ toe to right side (1), step $R$ next to $L(\&)$, touch $L$ to left side (2), step $L$ next $R(\&)$, touch $R$ heel forward (3), step R next to left (\&), step $L$ in place (4) (12:00)
5,6 Dip right hip down to right side (bend knees) (5) and bring it up (making a "u" shape) while transferring weight to R foot (6)
7,8 Dip left hip down to left side (7) and bring it up (making a "u" shape) while transferring weight to $L$ foot (8)

## Section 6 (41-48) Rock recover, cha-cha $1 / 2$ turn $\times 2$

$1,2,3 \& 4 \quad$ Rock forward $R(1)$, recover $L(2)(12: 00)$, cha-cha $1 / 2$ turn, stepping $R(3) L(\&) R(4)(6: 00)$
$5,6,7 \& 8 \quad$ Rock forward $L(5)$, recover $R(6)(6: 00)$, cha-cha $1 / 2$ turn, stepping $L(7) R(\&) L(8)(12: 00)$
Section 7 (49-56) Skate $R$, skate $L$, skate $R$, step $L$, $R$; skate $L$, skate $R$, skate $L$, step $R, L$
$1,2,3 \& 4 \quad$ Skate $R$ to right side (1) (1:30), skate $L$ to left side (2) (10:30), skate $R$ to right side (3) (1:30) step $L$ beside $R(\&)(1: 30)$ step $R$ slightly forward (4) (1:30)
$5,6,7 \& 8 \quad$ Skate $L$ to left side (5) (10:30), skate $R$ to right side (6) (1:30), skate $L$ to left side (7) (10:30) step $R$ beside $L(\&)(1: 30)$ step $L$ slightly forward (8) (10:30)

Section 8 (57-64) "Mixer" with a $3 / 4$ turn
1-8 With arms outstretched, at waist level, with hands in a fist, make a circular counterclockwise motion while making a $3 / 4$ left turn, stepping $R(1), L(2), R(3), L(4), R(5), L(6), R(7), L(8)$ (3:00)

No tags, no restarts
Please see video for styling
Enjoy!
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