# Streets of Italy



Count: 64 Wall: 2 Level: High Beginner

Choreographer: Yvonne (Krause) Halsey (USA) - December 2020

Music: Strada Di Periferia - Roberta Cappelletti



#### #32 Count Intro: No Tags, No Restarts

### [1-8] WEAVE RIGHT W/SCISSOR STEP

1-4 Step right to right side, step left behind right, step right to right side, cross left over right.

5-8 Rock right out to right side, step left beside right, cross right over left, hold.

#### [9-16] WEAVE LEFT W/SCISSOR STEP

1-4 Step left to left side, step right behind left, step left to left side, cross right over left.

5-8 Rock left out to left side, step right beside left, cross left over right, hold.

## [17-24] FORWARD RUMBA BOX W/1/4 TURN RIGHT

Step right to right side, step left next to right, step forward on right, touch left next to right.
 Step left to left side, step right next to left, step back on left, on ball of left foot swivel1/4 turn

right. (3:00)

#### [25-32] REVERSE RUMBA BOX

1-4 Step right to right side, step left next to right, step back on right, touch left next to right.

5-8 Step left to left side, step right next to left, step forward on left and touch.

#### [33-40] NIGHTCLUB STEPS

Step right to right side and hold, rock back on left, recover forward onto right.
Step left to left side and hold, rock back on right, recover forward onto left.

#### [41-48] STEP TOGETHER STEP, HOLD, STEP TOGETHER STEP W/1/4 LEFT

1-4 Step right to right side, step left next to right, step right to right side and hold.

5-8 Make a ¼ turn left, step left to side, step right next to left, step left to side and hold. (12:00)

#### [49-56] MAMBO FORWARD & BACK

Step forward on right, step left next to right, step back on right and hold.Step back on left, step right next to left, step forward on left and hold.

## [57-64] TURNING STEP TOUCHES

1-2 Step right to right side, touch left beside right.

3-4 Step left to left side as you make a ¼ turn right, touch right beside left.

5-6 Step right to right side, touch left beside right.

7-8 Step left to left side as you make a ¼ turn right, touch right beside left.

## May You Always Dance Like No One Is Watching

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