

Streets of Italy

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Yvonne Krause (USA) - December 2020

Music: Strada Di Periferia - Roberta Cappelletti



#32 Count Intro: No Tags, No Restarts

[1-8] WEAVE RIGHT W/SCISSOR STEP

- 1-4 Step right to right side, step left behind right, step right to right side, cross left over right.
5-8 Rock right out to right side, step left beside right, cross right over left, hold.

[9-16] WEAVE LEFT W/SCISSOR STEP

- 1-4 Step left to left side, step right behind left, step left to left side, cross right over left.
5-8 Rock left out to left side, step right beside left, cross left over right, hold.

[17-24] FORWARD RUMBA BOX W/1/4 TURN RIGHT

- 1-4 Step right to right side, step left next to right, step forward on right, touch left next to right.
5-8 Step left to left side, step right next to left, step back on left, on ball of left foot swivel 1/4 turn right. (3:00)

[25-32] REVERSE RUMBA BOX

- 1-4 Step right to right side, step left next to right, step back on right, touch left next to right.
5-8 Step left to left side, step right next to left, step forward on left and touch.

[33-40] NIGHTCLUB STEPS

- 1-4 Step right to right side and hold, rock back on left, recover forward onto right.
5-8 Step left to left side and hold, rock back on right, recover forward onto left.

[41-48] STEP TOGETHER STEP, HOLD, STEP TOGETHER STEP W/1/4 LEFT

- 1-4 Step right to right side, step left next to right, step right to right side and hold.
5-8 Make a 1/4 turn left, step left to side, step right next to left, step left to side and hold. (12:00)

[49-56] MAMBO FORWARD & BACK

- 1-4 Step forward on right, step left next to right, step back on right and hold.
5-8 Step back on left, step right next to left, step forward on left and hold.

[57-64] TURNING STEP TOUCHES

- 1-2 Step right to right side, touch left beside right.
3-4 Step left to left side as you make a 1/4 turn right, touch right beside left.
5-6 Step right to right side, touch left beside right.
7-8 Step left to left side as you make a 1/4 turn right, touch right beside left.

May You Always Dance Like No One Is Watching

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