Love Me Like A Man



Count: 48 Wall: 4 Level: Improver / Intermediate

Choreographer: Pia Rossen (DK) - March 2021

Music: Love Me Like a Man - Bonnie Raitt : (Album: Give it up)



Notice: no tags, no restarts. Intro: 16 count. weight on L fot.

(1-8) STEP R FWD. TURN 1/4 R HITCHING L CROSS SIDE. BEHIND SIDE. L KICK BALL CROSS SIDE

1-2 step R fwd, hitch L turning 1/4 R on ball of R fot,

3-4 cross L over R, step R to R side5& step L behind R, step R to R side

6&7 kick L to L diagonal, step L next to R, cross R over L

8 step L to L side

(9-16) R SAILOR, TOUCH L BACK 1/2 L, 1/4 L, CROSS SHUFFLE, 1/4 L

step R behind left, step L to L side, step R to R sidetouch L toe back, turn 1/2 L take weight on Lfot

5-6 step R fwd,turn 1/4 L

7&8 cross R over L, step L to L side, cross R over L

& turn 1/4 L on the ball of R fot, hitching L

(17-24) CROSS SHUFFLE, KICK BALL CROSS x 2, TURN 1/4 R BOUNCING x2

1&2 cross Lover R, step R to R side, cross L over R
3&4 kick R to R diagonal, step R next to L, cross L over R
5&6 kick R to R diagonal, step R next to L, cross L over R

&7&8 lift heels, turn 1/4 R, recover weight on both feet, lift heels, turn 1/4 R, recover weight

(25-32) SWEEPING R -L BACK, R BACK SIT RECOVER, TOESTRUT & HIP BOMP R -L

1-2 step R sweeping back, step L sweeping back

3&4 step R back, bend R knee, recover weight onto L straighing R knee

point R toe fwd, raising R hip, take weight on R fot point L toe fwd, raising L hip, take weight on L fot

(33-40) SYNCOPATED JAZZBOX CROSS POINT, BACK POINT x2

1-2 cross R over L, step L back

&3-4 step R to R side, cross Lover R, point R to R side

5-6 cross R behind L, point L to L side7-8 cross L behind R, point R to R side

, (41-48)SAILOR 1/4 R, ROCK STEP, JUMP BACK & OUT, L BACK ROCK, STEP L FWD

1&2 cross R behind L turn 1/4 R, step L to L side, step R to R side

3-4 step L fwd, recover weight onto R
&5 step L back & out , step R back & out
6-7 step L back, recover weight onto R

8 step L fwd in front of R

Start again