Dolla Make You Wanna

Level: Phrased Improver / Intermediate

Choreographer: Angéline Fourmage (FR) - 5 March 2021 Music: Dolla Make You Wanna - DOLLA

Start : 16 count (on the lyrics) Sequence : A-B-A-A16-B-B-A-B-B-A16

Count: 48

Part A: 32 counts

[1-8] Cross-Shuffle, Volta ¾ L, Mambo, Flick, Cross, Mambo, Back	
1&2	Cross RF over LF, LF to the L side, Cross RF over LF
3&4	Volta $\frac{3}{4}$ L (Make $\frac{1}{2}$ L with LF FW, RF next to LF, Make $\frac{1}{4}$ L with LF FW)
5&6	RF to the R side, Recover to LF with R Flick to the R side, Cross RF over LF
7&8	LF FW, Recover to RF, LF Back

[9-16] Mambo, Forward, Rumba-Box, Forward, Chassé 1/4 R, Stomp, Stomp

Wall: 4

- 1&2 RF Back, Recover to LF, RF FW
- 3&4& LF to the L side, RF next to LF, LF FW, Cross RF behind LF
- 5-6& LF FW, RF to the R side, LF next to RF
- 7-8& Make ¼ R with RF FW, Stomp LF next to RF, Stomp RF next to LF

(For the restart make : 8 L Stomp, & R Stomp, & L Stomp next to RF)

[17-24] Mambo-Cross, Rolling-Vine ¾ L, Mambo, Coaster-Step

- 1&2 LF to the L side, Recover to RF, Cross LF over RF 28.4 Polling Vine ³(L (Make ¹(L with PE Back, Make ¹(L with LE EW), PE EV)
- 3&4 Rolling-Vine ¾ L (Make ¼ L with RF Back, Make ½ L with LF FW, RF FW) (option : chassé ¼ R)
- 5&6 LF FW, Recover to RF, LF Back
- 7&8 RF Back, LF next to RF, RF FW

[25-32] Walk, Walk, Triple-Step, Mambo, Back, Touch

- 1-2 LF FW, RF FW
- 3&4 LF FW, RF next to LF, LF FW
- 5&6 RF FW, Recover to LF, RF Back
- 7-8 LF Back, Touch RF FW on R Diagonal

Part B: 16 counts

[1-8] Step, Hitch, Step, Hitch, Step, Hitch, Point, Hitch, Step, Hitch, Step, Hitch, Step, Hitch, Point, Hitch

- 1-2 RF to the R side with L Hitch FW, LF to the L side with R Hitch FW
- 3&4 RF to the R side with L Hitch FW, Point LF on L Diagonal, L Hitch
- 5-6 LF to the L side with R Hitch FW, RF to the R side with L Hitch FW
- 7&8 LF to the L side with R Hitch FW, Point RF on R Diagonal, R Hitch

[9-16] Cross-Samba, Cross-Samba 1/4 L, Cross-Samba, Cross-Samba

- 1&2 Cross RF over LF, LF to the L side, RF on R Diagonal
- 3&4 Cross LF over RF, RF to the R side, Make ¼ L with LF FW
- 5&6 Cross RF over LF, LF to the L side, RF FW on R Diagonal
- 7&8 Cross LF over RF, RF to the R side, LF on L Diagonal

Smile and enjoy the dance

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