# Georgia Peaches

**COPPER KNOB** 

**Count: 36** 

Wall: 4

Level: High Beginner

Choreographer: Briana Dilley (USA) & Anastasia Henry (USA) - March 2021

Music: Georgia Peaches - Lauren Alaina

### STOMP CLAPS

- 1-2& Stomp right foot forward hands (&) Stop left foot forward
- 3-4 Stop left foot in place, Clap hands
- 5-6& Stomp right foot forward hands (&) Stop left foot forward
- 7-8 Stop left foot in place, Clap hands

#### LINDYS/CHASSES

- 9&10 Step to the side with the right foot (&) bring the left foot to it, Step to the side with the right foot
- 11-12 Left foot back, recover weight back on the right foot in place
- 13&14 Step to the side with the left foot (&) bring the right foot to it, Step to the side with the left foot
- 15-16 Right foot back, recover weight back on the left foot in place

#### TRIPLE STEPS AND TURN

- 17&18 Step forward with right foot and Triple Step/Shuffle forward with the right foot leading switching weight from right to left to right. You can also lockstep for additional styling if desired rather than Triple Stepping.
- 19&20 Step forward with left foot and Triple Step/Shuffle forward with the left foot leading switching weight from left to right to left. You can also lockstep if desired.
- 21-22 Right foot forward, recover weight back on the left foot in place.
- 23&24 Step forward with right foot and Triple Step/Shuffle forward with the right foot leading switching weight from right to left to right. You can also lockstep if desired.
- 25-26 Left foot back, recover weight back on the right foot in place.
- 27-28 Step forward with the left foot angling foot to the left when placing weight. <sup>1</sup>/<sub>4</sub> Turn to the left with a hitch step with the right foot slapping the right knee.

## VINE RIGHT, LEFT TOUCH WITH A CLAP

- 29-30 Side right, cross left behind right
- 31-32 Side right, touch together left with a clap

## VINE LEFT, RIGHT TOUCH WITH A CLAP

- 33-34 Side left, cross right behind left
- 35-36 Side left, touch together right with a clap

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