

# Double Done (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Patti Sopata (USA) - March 2021

Music: Done - Chris Janson



Adapted by: Patti Sopata to Line Dance Done by: Darren Bailey  
Man Facing OLD, Lady Facing ILOD (Double Hand Hold) (Opposite Footwork)

(16 Ct. Intro)(No Tags or Restarts)

## Men

**S1: CROSS ROCK ¼ SHUFFLE, CROSS ROCK ¼ SHUFFLE, CROSS ROCK ¼ SHUFFLE**

1,2 Cross LF over RF, turning ¼ R to face RLOD (Dropping Mans R) Recover on RF

(Add styling with outside arms when you open)

3&4 Turning ¼ L, Step L, R, L to face partner

5,6 Cross Rock RF over LF, turning ¼ L to face FLOD -Dropping Left Hand to open Recover onto LF

7&8 Step RF to R Side, Close LF next to RF, make ¼ Turn R and Step RF to R Side

(RLOD) (Drop Mans Right, Ladies Left)

## Women

**S1: CROSS ROCK ¼ SHUFFLE, CROSS ROCK ¼ SHUFFLE, CROSS ROCK ¼ SHUFFLE**

1,2 Cross RF over LF, turning ¼ L to face RLOD (Dropping Left Hand) Recover on LF

(Add styling with outside arms when you open)

3&4 Turning ¼ R, Step R, L, R to face partner

5,6 Cross Rock LF over RF, turning ¼ R to face FLOD-Dropping Right Hand to open Recover onto RF

7&8 Step LF to L Side, Close RF next to LF, make ¼ Turn L and Step LF to L Side

(RLOD) (Drop Mans Right, Ladies Left)

## Men

**S2: STEP PIVOT ½, STEP PIVOT ¼, CROSS SIDE, ¼ SAILOR LEFT**

1, 2 Step Forward on LF, make ½ Turn Pivot R

3,4 Step Forward on LF, make ¼ Turn Pivot R (Facing Partner)

5,6 Cross LF in front of RF, Step RF to R Side

7&8 Make ¼ turn L and step back on LF, Close RF next to LF, Step Fwd. on LF (FLOD)

## Women

**S2: STEP PIVOT ½, STEP PIVOT ¼, CROSS SIDE, ¼ SAILOR RIGHT**

1, 2 Step Forward on RF, make ½ Turn Pivot L

3,4 Step Forward on RF, make ¼ Turn Pivot L (Facing Partner)

5,6 Cross RF in front of LF, Step LF to L Side

7&8 Make ¼ turn R and step back on RF, Close LF next to RF, Step Fwd. on RF (FLOD)

## Men

**S3: WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

1,2 Walk forward R, L

3&4 Shuffle forward R, L, R

5,6 Walk forward L, R

7&8 Shuffle forward L, R, L

## Women

**S3: FULL TURN R, SHUFFLE, WALK, WALK, SHUFFLE**

1,2	Full turn Right stepping L, R (Turning under Man's Right dropping mans left hand & ladies right)
3&4	Shuffle forward L, R, L
5,6	Walk forward R, L
7&8	Shuffle forward R, L, R

#### **Men**

##### **S4: RIGHT JAZZ BOX, SIDE TOGETHER, ROCK RECOVER, ¼ SHUFFLE R**

1,2,3,4	Cross RF over LF, Step back on LF, Step on RF to R side, Step LF to L Side
5,6	Rock Fwd. on RF, Recover on LF
7&8	¼ Shuffle R to Face Partner

#### **Women**

##### **S4: LEFT JAZZ BOX SIDE TOGETHER, ROCK RECOVER, ¼ SHUFFLE L**

1,2,3,4	Cross LF over RF, Step back on RF, Step on LF to L side, Step RF to R Side
5,6	Rock Fwd. on LF, Recover on RF
7&8	¼ Shuffle L to Face Partner

**Last Update - 15 June 2021**

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