Count: 32
Wall: 4
Level: Improver
Choreographer: Rob Holley (USA) - March 2021
Music: I See Country - Ian Munsick : (Album: Coyote Cry - iTunes)


Intro: 32 (start on vocals)
[1-8] WALK FORWARD (2X), KICK BALL POINT (2X), WALK BACK (2X)
1-2 Step R forward (1), step L forward (2)
3\&4 Kick $R$ forward (3), step $R$ next to $L$ (\&), point $L$ to $L$ side (4)
5\&6 Kick $L$ forward (5), step $L$ next to $R(\&)$, point $R$ to $R$ side (6)
7-8 Step $R$ back (7), step $L$ back (8)

## [9-16] PONY STEP BACK R/L, SYNCOPATED TOE TOUCHES WITH ¼ TURN LEFT

\&1-2 Hop back $R(\&)$, touch $L$ next to $R(1)$, hold (2) (weight on $R$ )
\&3-4 Hop back $L(\&)$, touch $R$ next to $L$ (3), hold (4) (weight on $L$ )
\&5\&6 Step $R$ to $R$ side (\&), touch $L$ toe next to $R(5)$, turn $1 / 8 L$ \& step $L$ to $L$ side (\&), touch $R$ toe next to $L$ (6) (10:30)
\&7\&8 Turn 1/8 $L$ \& step $R$ to $R$ side (\&), touch $L$ toe next to $R$ (7), step $L$ to $L$ side (\&), touch $R$ toe next to $L$ (8) (9:00)
NOTE: During parts of the dance (on counts 5-8) the lyrics will say "Honky tonk way," feel free to place your hands on your belt buckle to look 'Cowboy-ish."
[17-24] LINDY RIGHT, SLIDE STEP FORWARD, SCUFF/BRUSH
1\&2 Step $R$ to $R$ side (1), step $L$ next to $R(\&)$, step $R$ to $R$ side (2)
3-4 Rock $L$ behind $R$ (3). Recover weight on $R$ (4)
5-6 $\quad$ Big slide step $L$ forward (5), scuff/brush $R$ next to $L$ (6)
7-8 Rock $R$ forward (7), recover weight to $L$ (8)
[25-32] SHUFFLE BACK (2X), BACKWARD V-STEP
$1 \& 2 \quad$ Step $R$ back (1), step $L$ next to $R(\&)$, step $R$ back (2)
3\&4 Step $L$ back (3), step $R$ next to $L$ (\&), step $L$ back (4)
5-6 Step R out \& back (5), step L out \& side (6)
7-8 Step $R$ in \& forward (7), step $L$ in \& forward (8)
NOTE: During parts of the dance (on counts $5-8$ ) the lyrics will say "I see country everywhere," feel free to cup your hands over your eyes and look R/L/R/L to match the 4 count rhythm of the backward V-step.
*TAG: After wall 12 while facing 12:00
[1-4] FORWARD V-STEP
1-2 Step $R$ out \& forward (1), step $L$ out \& side (2)
3-4 Step $R$ in \& back (3), step $L$ in \& next to $R(4)$
*Restart dance from beginning*
To finish the dance, you'll be facing the 3:00 wall when you come up on the last 4 counts (backwards $v$-step). Modify these steps to finish facing 12:00 by adding a $1 / 4$ turn left during the backwards v -step.

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