

# Love Blossoms

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate Rolling 8-Count

**Choreographer:** Jennifer Choo Sue Chin (MY) & EWS Winson (MY) - March 2021

**Music:** Aku Cinta Padamu - Siti Nurhaliza



**Intro: 16 counts in (approx. 0:16 sec) - on the first syllable "AN-dai-nya..."**

## **Set 1 SYNCOPATED WEAVE & HITCH, BEHIND SIDE CROSS, ¾L SPIRAL, FWD LOCK STEP SWEEP, R TWINKLE End Facing**

- 1 Cross RF over LF (1) 10:30
- a2 ¼R step LF to L side (a), ¼R cross RF behind LF (2) 1:30
- a3 ¼L step LF to L side (a), ¼L cross RF over LF while hitching L knee (3) 10:30
- 4&a5 Step LF back (4), ¼R Step RF to R (&), Cross LF over RF (a), ¼L stepping RF back & execute another ¼L spiral (5) 3:00
- 6-a7 Step LF fwd (6), Lock RF behind LF (a), Step LF fwd sweeping RF from back to front (7) 3:00
- 8&a ¼L Cross RF over LF (8), ¼R Rock LF to L side (&), ¼R Recover on RF (a) 4:30

## **Set 2 FWD ROCK RECOVER & BACK ROCK, ¼L TWINKLE, FWD ROCK RECOVER & BACK ROCK, RECOVER**

- 1 Rocking LF fwd (1) 4:30
- 2-a3 Recover on RF (2), Step LF back (a), Rock RF back (3) 4:30
- 4&a5 Recover on LF (4), Turn ¼L rocking RF to R side (&), ¼L recover weight on LF (a), Rock RF fwd (5) 3:00
- 6-a7 Recover weight on LF (6), Step RF back (a), Rock LF back (7) 1:30
- 8 Recover weight on RF (8) 1:30

## **Set 3 ¾R GALLOPS, ½L SLOW PIVOT, ½L BACK, ¼L SIDE SWAY L-R-L, ¼R CURVY RUN**

- a1 ¼R Lock ball of LF next to RF (a), ¼R step RF fwd (1) 6:00
- a2 Lock ball of LF next to RF (a), ¼R Step RF fwd (2) 9:00
- a3 Lock ball of LF next to RF (a), ¼R Step RF fwd then start ½L pivot (3) 12:00
- 4 Finish ½L pivot with weight fully on LF (4) 6:00
- a5 Turn ¼L stepping ball of RF back (a), Turn ¼L stepping LF to L swaying upper body to L (5) 9:00
- 6-7 Sway upper body to R (6), Sway upper body to L (7) 9:00
- 8&a ¼R cross RF over LF (8), ¼R stepping LF fwd (&), Step RF fwd (a) 12:00

**Advanced option: Step RF fwd (8), ½R stepping back on LF (&), ½R stepping fwd on RF (a)**

## **Set 4 HOOK, SWEEP BACK 2X, R SAILOR STEP, BACK & SWEEP, BEHIND SIDE, HALF DIAMOND FALLAWAY**

- 1 Step LF fwd and hook RF behind L calf (1)
- 2-3 Step RF back sweeping LF from front to back (2), Step LF back sweeping RF from front to back (3) 12:00
- 4&a5 Cross RF behind LF (4), Rock LF to L (&), Recover on RF (a), Step LF behind RF and sweep RF from front to back (5) 12:00
- 6-a Cross RF behind LF (6), Step LF to L side (a) 12:00
- 7&a ¼L Cross RF over LF (7), ¼R stepping LF to L side (&), ¼R step RF back (a) 1:30
- 8&a Step LF back (8), ¼R stepping RF to R side (&), ¼R stepping LF fwd (a) 4:30

**Start again!**

**TAG Dance the following steps after Wall 2 and Wall 4. Both danced facing 12:00 o'clock.**

**T1 CROSS, ARMS, ½L UNWIND, SHOULDER & ARMS, FWD ROCK RECOVER, ¼R, FWD ROCK RECOVER**

- 1 Cross RF over LF (1) 12:00  
& Stretch R arm fwd with palm turned outward facing R (&) 12:00  
a Stretch L arm fwd with palm turned outward facing L (a) 12:00  
2 Pull both arms over chest with L arm over R and fingers curled into a loose fist (2) 12:00  
3 Execute a ½L unwind shifting weight on LF (3) 6:00  
&a Arms still across chest: push R shoulder fwd & L shoulder back (&), Push L shoulder fwd & R shoulder back (a) 6:00  
4 Open up both arms above head to respective sides with fingers wide open like a flower blossoming gesture (4) 6:00  
5-6a Rock RF fwd (5), Recover weight on LF (6), Turn ½R stepping RF fwd (a) 12:00  
7-8a Rock LF fwd (7), Recover weight on RF (8), step LF slightly to L angling body to L diagonal (a) 10:30

## **T2 FULL DIAMOND FALLAWAY**

- 1&a Cross RF over LF (1), ⅛R stepping LF to L side (&), ⅛R step RF back (a) 1:30  
2&a Step LF behind RF (2), ⅛R stepping RF to R side (&), ⅛R step LF fwd (a) 4:30  
3&a Cross RF over LF (3), ⅛R stepping LF to L side (&), ⅛R step RF back (a) 7:30  
4&a Step LF behind RF (4), ⅛R stepping RF to R side (&), ⅛R step LF fwd (a) 10:30

**Last Update - 3 April 2021**

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