

Tanpa Batas Waktu

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Ayek Lesmana (INA) - April 2021

Music: Tanpa Batas Waktu (feat. Fadly) - Ade Govinda



Start on Vocal

I. BASIC NIGHT CLUB - ¼ TURN RIGHT - BACK STEP - ¼ TURN RIGHT - SIDE STEP - CROSS OVER - BASIC NIGHT CLUB - SIDE STEP - SWAY

- 1 - 2& Step R to side, Close L slightly behind R, Cross R over L
3 - 4& Turn ¼ Right Step L back, Turn ¼ Right Step R to side, Cross L over R
*** Restart Here On Wall 5 facing 06:00**
5 - 6& Step R to side, Close L slightly behind R, Cross R over L (06.00)
7 - 8& Step L to side Sway L, Sway R, Sway L

II. 1/8 TURN LEFT - FORWARD STEP - ½ TURN RIGHT - BACK STEP - ½ TURN RIGHT - FORWARD STEP - WALK - RECOVER - BACK WALK - BACK LUNGE - DRAG - HITCH

- 1 - 2& Turn 1/8 Left Step R forward - Turn ½ Right Step L back - Turn ½ Right Step R forward (04.30)
3 - 4& Step L forward, Step R forward, Recover on L
5 - 6 Step R back, Step L back
7 - 8& Lunge R back, Drag R to L, Hitch R (04.30)

III. 3/8 TURN LEFT - CROSS OVER - SWEEP - ½ TURN LEFT - CROSS BEHIND - SIDE STEP - CROSS OVER - ¼ TURN LEFT - BACK STEP - ¼ TURN LEFT - SIDE STEP - ¼ TURN LEFT - FORWARD STEP - TURN WALK - SWEEP - CROSS OVER - SIDE STEP

- 1 - 2& Turn 3/8 Left Cross R slightly over L Sweep L (12.00), Turn ½ Left Cross L behind R, Step R to side (06:00)
3 - 4& Cross L over R, Turn ¼ Left Step R back, Turn ¼ Left Step L to side
5 - 6&7 Turn ¼ Left Step R forward, Walk L-R-L Sweep R (Making ½ Turn Left) (03.00)
8& Cross R over L, Step L to side

IV. BACK STEP - SWEEP - CROSS BEHIND - ¼ TURN RIGHT - FORWARD STEP - SIDE STEP - BACK STEP - RECOVER - CROSS OVER - RECOVER - SIDE STEP - CROSS OVER - TOUCH

- 1 - 2& Step R back Sweep L, Cross L behind R, Turn ¼ Right Step R forward
3 - 4& Step L to side, Step R back, Recover on L (06:00)
5 - 6& Cross R over L, Recover on L, Step R to side
7 - 8 Cross L over R, Touch R beside L

*TAG : After Wall 2 (4 Count)

- 1 2 3 4 Sway R, L, R, L

*RESTART : On Wall 5 after 4 count (4&)

Enjoy the dance...

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