Count: 48
Wall: 4
Level: Improver waltz
Choreographer: Gati Tjipto R (INA) - April 2021
Music: Madekdek Ma Gambiri - Christine Panjaitan

Restart : on wall 2 after counts 24
Part 1: Step forward, diagonal Right, step close , turn 1/2L, turn 1/8 L, full turn Left.
$1,2,3 \quad=$ Step LF diagonal forward Right (1.30), Step RF close to L , turn 1/2 Left , (07.30),.turn 1/8 to Left step LF a bit forward. ( 06.00)
$4,5,6 \quad=$ full turn to left - turn $1 / 2$ Left step RF back, turn $1 / 2$ left step LF forward, (06.00)step RF forward.

## Part 2 : Step forward, turn 1/4 left, step cross over ronde and hook.

$1,2,3 \quad=$ Step forward LF and RF , turn $1 / 4$ left (03.00) step LF in place,
4,5,6 = step RF cross over L, ronde LF from back to front, ending bend knee infront RF.( 2counts)

Part 3 : Step down,turn $1 / 4$ L, step back, step close, step forward, double kick.
$1,2,3 \quad=$ Step LF down cross over Rf, turn $1 / 4 \mathrm{~L}$ (12.00), step RF back, step LF close to Rf.
4,5,6 $\quad=$ Step RF forward, double kick LF (12.00)
Part 4 : Step down, step back, turn $1 / 4$ left, step side, Rock diagonal forward, recover, step side.
$1,2,3 \quad=$ step $L F$ down back, step RF back , turn $1 / 4 \mathrm{~L}$, step $L F$ to $L$ side.
$4,5,6 \quad=$ Step RF diagonal to $R$ forward , recover on LF, step RF to $R$ side.

Part 5 : Diamond movement step.
$1,2,3 \quad=$ turn $1 / 8$ to right step LF forward (10.30), step RF to side, step LF close to RF, (10.30)
4,5,6 (squaring) to left, (09.00) Step RF back, step LF to side, step RF close to LF
Part 6 : Repeat part V
1,2,3 turn 1/8 left (07.30) Step LF forward, step RF to side, step LF close to Rf (07.30)
4,5,6 squaring to left step RF back, (06.00) step LF to side, step RF close to L

Part 7 : Turn $1 / 8 \mathrm{~L}$, Step forward diagonal $L$, turn $1 / 2 \mathrm{~L}$, full turn to Right
1,2,3 turn 1/8 to left, Step LF forward, step RF forward, turn 1/2 L step LF forward (10.30)
4,5,6 step Rf forward, turn 1/2 R step LF back, turn 1/2 R step RF forward.
Part 8 : Step forward, step back, squaring to left, step side, step side, step close.
1,2,3 Step LF forward , step RF back , LF, (10.30)
4,5,6 Step RF back, squaring (09.00)step Lf to side, step RF close to L .

