Count: $64 \quad$ Wall: 4
Level: Improver
Choreographer: OliSien (BEL) - March 2021
Music: Bette Davis Eyes - Kim Carnes


Intro: 32 count - ( No Tag \& 1 Restart )
Section 1: Step fwd, 1/4 Turn L, Cross Shuffle, 1/4 R Turn Back, 1/4 R Turn Side, Cross Shuffle
1-2 Step RF forward, $1 / 4$ turn $L$ weight on LF
3\&4 Cross RF over LF, step LF to L, cross RF over LF
5-6 $\quad 1 / 4$ turn $R$, step LF back, $1 / 4$ turn $R$ step $R F$ side
7\&8 Cross LF over RF, step RF to R, cross LF over RF

Section 2: Point fwd, Point side, Coaster Step, Point fwd, Point side, Coaster Step
1-2 Point RF forward, point RF to R side
3\&4 Step RF back, close LF next to RF, step RF forward
5-6 Point LF forward, point LF to $L$ side
7\&8 Step LF back, close RF next to LF, step LF forward
Section 3: Kick Ball Point, Kick Ball Point, Cross Shuffle, 1/2 Turn L, Cross Shuffle
1\&2 Kick RF forward, RF step on ball of foot, point LF to side
3\&4 Kick LF forward, LF step on ball of foot, point RF to side
5\&6 Cross RF over LF, step LF to L, cross RF over LF
$7 \& 8 \quad 1 / 2$ turn $L$ cross LF over RF, step RF to R, cross LF over RF
Section 4: Box Step (Step R, Close, Shuffle Fwd, Step L, Close, Shuffle Back)
1-2 Step RF to R, close LF next to RF
3\&4 Step RF forward, close, step RF forward
5-6 Step LF to L, close RF next to LF
$7 \& 8$ Step LF back, close, step LF back
Section 5: Rock Back, 1/2 Turning Shuffle, Rock Back, Fwd Shuffle
1-2 Step RF back, recover on LF
$3 \& 4 \quad 1 / 4$ turn L, RF side, close LF, $1 / 4$ turn L, RF back
5-6 Step LF back, recover on RF
7\&8 Step LF forward, close, step LF forward
Section 6: Big Slide R, Close, Jazz Box 1/4 R Cross, Side Step, $1 / 4$ Turn L
1-2\& $\quad$ Big step with RF to $R(1)$, slide LF to $R(2)$, put LF down (\&)
3-4 Cross RF over $L, 1 / 4$ turn $R$ step LF back
5-6 Step RF side, cross LF over RF
7-8 Step RF to $R, 1 / 4$ turn $L$ recover on $L F$

| Section 7: | Side Rock, Weave Cross, Side Rock, Weave Cross |
| :--- | :--- |
| $1-2$ | Step RF to R, recover on LF |
| $3 \& 4$ | Cross RF behind LF, step LF to side, cross RF over LF |
| $5-6$ | Step LF to L, recover on RF |
| $7 \& 8$ | Cross LF behind RF, step RF to side, cross LF over RF |

Restart here on wall 2
Section 8: Rock Step Fwd, Triple Full Turn R, Fwd Rock Step Fwd, 1/2 Turn L, Fwd Shuffle
1-2 Step RF forward, recover on LF
$1 / 2$ turn R step RF back, close LF, $1 / 2$ turn R step RF forward

Happy dancing !!!!!!!
Submitted by - Rosine De Lange: rosined@yahoo.com

