

# Drinkin' Beer, Talkin' God, Amen

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Janet Cummings (USA) - April 2021

Music: Drinkin' Beer. Talkin' God. Amen. (feat. Florida Georgia Line) - Chase Rice



Intro: 8 Count: 1 Tag/2 Restarts...Short Walls 3 (8 ct) & 7 (16 ct)...Restart w/Section 1  
Tag (4 Counts) on Wall 7 after 16 counts - facing 6:00. TAG...Step, Lock, Step, Touch

## SECTION 1: SWAY RIGHT, SWAY LEFT, SWITCH (&) SWAY LEFT, SWAY RIGHT, SWITCH (&); ROCK BACK, RECOVER, LEFT ½ TURN SHUFFLE

1, 2            Sway Right, Sway Left  
&            R Step Quickly to Center (Switch Weight)  
3, 4            Sway Left, Sway Right  
&            Step L Quickly to Center (Switch Weight)  
5, 6            R Rock Back, L Recover  
7&8           Shuffle ½ Turn Left over Left Shoulder (R, L, R)

**NOTE: Wall 3 Short Wall...8 Counts...Instead of Using Counts 7&8...do a Step, Pivot (7, 8) using 2 steps instead of 3. Restart Wall 4 facing 12:00 with Section 1**

## SECTION 2: L POINT TO SIDE, TURN ¼ LEFT, L COASTER STEP; R DIAGONAL TOE STRUT, FOOT BOOGIE TO CENTER

1            With Weight on R, L Point Diagonally Back to Side  
2            Turn ¼ Left on Balls of Both Feet  
3&4           L Step Back, R Step Back, L Step Forward (Coaster Step)  
5, 6           R Step Diagonal Forward on Toe With Weight (5), Drop Heel (6)  
7, 8           Turn R Toe In, Turn R Heel In with Weight (Boogie)

**NOTE: Wall 7 has a Restart After 16 Counts and a 4 Count TAG**

**TAG: L Step Fwd, R Lock Behind, L Step Forward, R Touch.**

**Restart Wall 8 with Section 1 Facing 6:00.**

## SECTION 3: L STEP FORWARD, R KICK, R CROSS, UNWIND ½ TURN; JAZZ BOX ¼ RIGHT TURN

1, 2            L Step Forward (1), R Kick Forward (2)  
3, 4            R Cross-Unwind ½ Left on Balls of Both Feet (3), Drop L Heel (4)  
5, 6, 7, 8       R Cross L, L Step Back, Turn ¼ Right-Step R, L Step Forward

## SECTION 4: R ¼ REVERSE PIVOT, L ½ REVERSE PIVOT; SIDE ROCK, RECOVER, HEEL-BALL-CROSS

1, 2            Place R Toe Behind L Foot, Turn ¼ Right  
3, 4            Place L Toe Behind R Foot, Turn ½ Left  
5, 6            Rock R to Side, Recover (or Sway, Sway)  
7&8            R Heel-Ball, L Cross

Contact: [jcummings246@aol.com](mailto:jcumings246@aol.com)