Zoom				COPPER KNOB
Choreographe		Wall: 0 III (USA) & Emeline Ro X Ambassadors	Level: Advanced chefeuille (FR) - April 2021	
78&). CONFU	, start at cou SING!	•	nal 8, miss counts 3-6 (after the slie ITube dance through	de, take 3 the steps back
<b>[1st 8] Walk ba</b> 1,2 3&4,5&6,7&8	Step LF ba Cross LF b	i <b>lor Shuffles L R L.</b> ick (1); Step RF Back ( pehind RF (3); Step RF ile on LF (5&6); Repea	next to LF (&); Step LF to side to c	complete triple step (4);
1,2 3&4 5&6	orward, Hee Step RF fo Turn R hee push weigl Place R he	I <b>Toe Knee Out, Heel T</b> rward (1); Step LF nex el out (3); Turn R toe ou nt on to the pressed rig eel down (5); Turn R toe	<b>Toe Knee In, Heel Toe Knee Out</b> t to RF (2) ut so toe is facing the right corner (a	
&1,2	Keep R foo R foot in to 8& Step R h	Heel Toe, Toe X3 ot pressed on ball of foo LF (1,2) eel forward (3); Step L underneath yourself (4	ot. Tap R hand on R knee (&); Drop heel forward so you're balancing o l); Step LF back underneath yourse	on both heels (&); Step
[4th 8] Slide L, 1,2 3&4 5&6, 7&8&	Step LF big Keeping ba Repeat on Place RF f L heel lifts motion (6) Place RF c start to wo	g step to L (1); Slide Rf alls of the feet on the flo L heel as R heel drops orward flat, keeping we up (&): Lift up RF to yo lown next to LF as you	bor. Turn R heel out to R side keep s back to centre (&); Drop L heel back bight back on LF (5); Glide RF back our L knee as L heel returns to floor turn both toes to R (7); Turn both H R (&); Turn both Toes to the R as y	to finish the gliding Heels to the R as you
<b>[5th 8] Kick Ba</b> 1&2 3&4 5&6& 7,8	Kick LF to Step LF to Twist both ending with	side (3); Step RF in pla toes out (5); Twist both legs wide (6); Pop bo	Fop, Body Roll F down (&); Cross LF over RF (2) ace (&); Step LF back into center n heels out as your legs separate (& th knees lifting up heels (&) roll up (Hips, chest then shoulders)	&); Twist both toes out
<b>[6th 8] Elvis Le</b> 1&2	-	<b>s Legs Right, Heel Toe</b> e in as you lift L heel (1	<b>Swivels In</b> 1); Turn L knee out keeping L heel	up (keeping chest facing

- 1&2Turn L knee in as you lift L heel (1); Turn L knee out keeping L heel up (keeping chest facing<br/>forwards) (&); Turn chest to face the same way as your knee and move chest weight over<br/>knee (2)
- 3&4 Turn L knee in keeping L heel lifted (3); Turn R knee to middle to meet L knee (&); Turn R knee out keeping R heel up while turning chest to face the same way as your knee and move chest weight over knee (4)

5&6&7&8 Step R heel in (5) Turn the R toe in passed the R heel (&) Turn the R heel in passed the R toe (6) Repeat heel, toe, heel, toe (&7&8) Start to walk RF across in front of your LF.

### [7th 8] Glide To Right, Behind Side Front, Shag Kick, Ball Change, Heels Toe.

- 1,2 Cross RF across L (1): Step LF to the side (2) (Glide off of the R foot for a challenge)
- 3&4 Step RF behind LF (3); Step LF to the side (&): Step RF in front LF (4)
- 5&6 Face L diagonal and scuff LF (5) Face R diagonal and kick L foot back straight (keeping knee straight) (&); Lock LF behind RF and pop R knee (6
- &7&8 Step RF next to your LF (&); Cross LF over RF (7); Place feet together and twist heels to the R side (&); Twist both toes to the R (8)

### [8th 8] Repeat to R. Glide To Right, Behind Side Front, Shag Kick, Ball Change, Heels Toe.

- 1,2 Cross LF across R (1): Step RF to the side (2) (Glide off of the L foot for a challenge)
- 3&4 Step LF behind RF (3); Step RF to the side (&): Step LF in front RF (4)
- 5&6 Face R diagonal and scuff RF (5) Face L diagonal and kick R foot back straight (keeping knee straight) (&); Lock RF behind LF and pop L knee (6
- &7&8
  Step LF next to your RF (&); Cross RF over LF (7); Place feet together and twist heels to the L side (&); Twist both toes to the L (8)

### [9th 8] Slide To Right, Hop Scotch, Kick Ball change, Half Turn X2

- 1,2 Step big step to R and Slide the LF in slowly (1,2)
- 3&4 Hop on to LF and kick RF forward and slightly across the LF (&) Jump feet apart landing with knees bent with feet facing slightly to L diagonal (3); Body-roll up starting with the knees and ending with your weight on your L (4)
- 5&6 Kick the RF forward (5) Place the RF down (&); Step LF forward (6)
- 78& Turn a half turn to face the back over R shoulder placing weight onto the L leg (7); Tap RF to back (8); Turn half turn over R shoulder finishes the turn with weight on R (&)

# [10th 8] Repeat on R. Slide To Left, Hop Scotch, Kick Ball change, Half Turn X2

- 1,2 Step big step to L and Slide the RF in slowly (1,2)
- 3&4 Hop on to RF and kick LF forward and slightly across the RF (&) Jump feet apart landing with knees bent with feet facing slightly to R diagonal (3); Body-roll up starting with the knees and ending with your weight on your R (4)
- 5&6 Kick the LF forward (5); Place the LF down (&); Step RF forward (6)
- 78& Turn a half turn to face the back over L shoulder placing weight onto the R leg (7); Tap LF to back (8); Turn half turn over L shoulder finishes the turn with weight on L (&)

# [11th 8] Chugs forward, Rock Right, Rock Left, Side Together Side

- 1,2,3,4 Open feet to shoulder width and shunt small chugs forward (1,2,3,4)
- 56 Rock to the R side stepping RF out (5); Rock back on LF in place (6)
- 7&8 Step RF to R side (7); Close LF to RF (&); Step RF to R side (8)

# [12th 8] Slide L, Knee Pops, Stomps Forward, Fish Tails

- 1,2 Step big step with LF to side (1); Close RF to LF turning to R diagonal (2)
- &3,4 Lift both heels popping knees forward (&); Reset heels down (3); Hold (4)
- 56& Stomp RF forward placing weight on to it (5); Cheating RF forward while keeping weight forward (6); Cheat RF a bit further again (7)
- 78& Step RF Back (7); Step LF back (8); Step RF Back (&) (for a challenge fish tail these steps)

#### Contact: Glenn\_dance@me.com