Break, Stop & Go



Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Forty Arroyo (USA) - 30 April 2021

Music: I Want to Break Free - Queen



Starts on vocals - on word FREE

Dedicated to our Friendly Level Dancers

A Hayloft Floor Split for the classic Int/Adv dance BREAK FREE CHA by Scott Blevins

[1 - 9 Side, Together, Fwd, Side, Together, Fwd, Step, 1/4 Turn, Crossing Triple

1-3	Step R to side, Step L next to R, Step forward on R
4&5	Step L to side, Step R next to L, Step forward on L

6,7 Forward on R, Turn ¼ left - weight on left

8&1 Cross R over & in front of L, Step L to side, Cross R over & in front of L

[10 - 17] V Step, Coaster Step, Sway R-L, Touch In-Out-In

2.3	mall V Step - Step L slightly fwd to left diagonal. Step R slightly fwd to right diagon	al
2.3	TIAIL VISLED - SLED E SIIGHLIV IWO LO IEIL GIAGOLIAI. SLED R SIIGHLIV IWO LO HUHL GIAGOLI	aı

4&5 Step back on L, Step R next to L, Step fwd on L(R #4)

6,7 Rock R to side, Recover weight on L 8&1 Touch R - In(R#2)**, Out, In(R#3)

[18 - 24] Forward, Touch, Back, Touch, Shuffle forward

	2,3	Step fwd on R - R diagonal, Touch L Behind R
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4,5 Step back on L - left diagonal, Touch R in front of L (R#1)

6&7 Shuffle fwd: Step forward on R, Step L next to R, Step forward on R

8 Pivot ¼ turn left - weight on L

[26-32] Cross, Ball, Step, Coaster Step, turning Chasse' ¼ L, Step Side L, Drag in

1&2	Cross R over L, Step side left on ball of L, Step R in place
3&4	Step back on L, Step R next to L, Step forward on L

5&6 Step R to side making ¼ left, Step L next to R, Step R to side

7,8 Step L to side -Big Step(R#5&6), Drag R toward L but don't close - weight on L

RESTARTS

#32, dance up to ct 21 R#1 at 12:00

#32, dance up to ct 16 R #2 at 12:00

#32, dance up to ct 17 R #3 at 12:00

#32, dance up to ct 13 R #4 at 12:00

#32, dance up to ct 31 R #5 at 9:00

#32, dance up to ct 31 R #6 at 12:00

#32 til' end

Contact: forty.arroyo@gmail.com

Final 4/30/21