

Smile

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Jessica Cortez, Tatiana Uriella-Ostorga (USA) & Annemarie Dunn (USA) - April 2021

Music: Smile (Marshall Jefferson Remix) - Katy Perry



START after 32 counts at lyrics

SEQUENCE: AB, AB, AB, A(16)Restart, AA

SECTION A (32 counts)

A1 [1-8]: STEP-HITCH-SLIDE, SIDE ROCK-STEP-CROSS, BALL-CHANGE SWEEP, MODIFIED BOX TURN

- 1-2-3 L fwd step, R hitch, R slide back drag L foot in front
4&5&6 L side step - recover weight on R - Cross L over R, R ball step - L step w/ R sweep to front
7&8 R crossing over L - ¼ R turn onto L step - R step nxt to L (3:00)

A2 [9-16]: SIDE MAMBOS, FWD "SWAY" ROCK-STEP, PONY STEPS

- 1&2, 3&4 L side step - recover weight on R - L step nxt to R, R side step - recover weight on L - R step
nxt to L
5-6 L step fwd w/ hip sway - recover weight on R
7&8& L back w/ R knee hitch up - R step - L back w/ R knee hitch up - R step

***RESTART WALL 4 & keep repeating section A till music ends

A3 [17-24]: REPEAT A1

A4 [25-32]: REPEAT A2 ***end on count 8 weight on L w/ R knee hitch up so R is free to begin section B (6:00)

ADDITIONAL ARM STYLING OPTIONS TO ENHANCE LYRICS:

A1: Count 2 R Hitch - Lift arms up "Thankful Praise" jump in air for joy

Count 4&5& Side Rock Cross - Hand Flicks at sides "Scratch That" gesture

Count 6, 7&8 Sweep & modified box - Sweep arms from side inward to chest "grateful" gesture

A2: Count 1&2, 3&4 Mambos - Sweep L arm out to L side w/ L mambo, Sweep R arm out to R side w/ R mambo

Count 5-6 Hips sway Rock step - gesture hands around your smile to frame it

SECTION B (32 Counts)

B1 [1-8]: R SLIDE, OUT-OUT STEPS, L COASTER, ¼ R PIVOT, R BACK TOE w/ "SNAPS"

- 1-2, 3-4 Slide R back drag L in front, step L "out" to L side - step R "out" to R side
5&6, 7-8 L back- R nxt to L - L fwd, ¼ R pivot turn on both feet, Place R toe crossed behind L snap fingers (9:00)

B2 [9-16]: R & L SLIDE- HITCHES, STEP-HOLD, L KNEE DIP

- 1-2, 3-4, 5-6, R side slide - L hitch, L side slide - R hitch, Step R to R side - HOLD, Dip L knee in - out
7-8

B3 [17-24]: 3 TOE POINT SWITCHES W/ ¼ L TURN, STEP- HITCH KNEE SLAP, L FULL TURN W/ "PRESS"

- 1&2&3 R side point - R step nxt to L - L side point - ¼ L turn onto L step nxt to R - R side point (6:00)
&4, 5-8 R step nxt to L - L hitch slap knee, L full turn (L-R-L) - "press" hands outward L diagonal

B4 [25-32]: R FULL TURN W/ "PRESS", L STOMP & HEEL SWIVEL, R STOMP & HEEL SWIVEL

- 1-4 R full turn (R-L-R) - "press" hands outward R diagonal
5&6, 7&8 L fwd stomp - Swivel heels to L then return weight to center, R fwd stomp - Swivel heels to R & return

ADDITIONAL ARM STYLING OPTIONS TO ENHANCE LYRICS:

B1: Counts 1-2, 3-4 R Slide & steps out - Push hands fwd while sliding back, then L-R hands down at side with side steps

B2 : Counts 1-8 Slide hitches & hold - throw R arm towards L knee, L arm towards R knee & arms at side on hold

Dance Created 4/27/2021

Stepsheet created by Annemarie Dunn
