Count: 68 Wall: 2 Level: High Intermediate
Choreographer: Susan Garrett (AUS) - September 2020
Music: Honky Tonker - Michael Carpenter and The Banks Brothers

Intro: Commence 20 beats after vocal count in for 4<br>^^ 1 Bridge \# 2 Restarts<br>S1: Kick twice, Sailor Step, Kick twice, Sailor Step<br>12 Kick R forward twice<br>3\&4 Cross R Behind L, Step L to side, Step R beside L (R Sailor Step)<br>$56 \quad$ Kick $L$ forward twice<br>7\&8 Cross L behind R, Step R to side, Step L beside R (L Sailor Step)

S2: Cross, Side Rock, Cross Side Rock, $1 / 4$ Right Jazz Box
1\&2 Cross $R$ in front of $L$, Step $L$ to side, Rock onto $R$
$3 \& 4 \quad$ Cross $L$ in front of $R$, Step $R$ to side, Rock onto $L$
$5678 \quad$ Cross $R$ in front of $L$, Step $L$ back, Turn $1 / 4$ right stepping $R$ forward, Step $L$ forward
(Jazz box) 3 o'clock
S3: Two Vaudevilles, Double Heel, Pivot $1 / 2$, Hook
1\&2\& Cross $R$ in front of $L$, Step back $L, R$ heel forward, Step $R$ beside $L$
3\&4\& Cross $L$ in front of $R$, Step back $R$, $L$ heel forward, Step onto $L$
$56 \quad$ Tap $R$ heel forward twice
78 Tap R toe back, Pivot $1 / 2$ turn right, Hook R foot in front of knee 9 o'clock

S4: Shuffle forward, Rock step, Shuffle back, $1 / 4$ Step together
$1 \& 2 \quad$ Step R forward, Step L beside R, Step R forward (R Shuffle forward)
34 Step $L$ forward, Rock back onto $R$
5\&6 Step L back, Step R beside L, Step L back (L Shuffle back)
78 Turn $1 / 4$ right take a long Step R to the side, Step L together (weight on L) 12 o'clock
(^^ Bridge Wall 6)
S5: Syncopated Weave, Cross back, Coaster
1\&2\&3\&4 Moving to the Left; Cross R over L, Step L to the side, Step R behind L, Step L to the side, Cross R over L, Step L to the side, Step R beside L (Syncopated Weave) \#Restart 1
56 Cross L over R, Step R back
7\&8 Step back L, Step R beside L, Step L forward (L Coaster back)
S6: Cross Rock, $1 / 4$ turn, $1 / 2$ Hinge, Side Rock, $1 / 2$ Hinge, $1 / 2$ Hinge
12 Cross R over L, Rock back on L 12 o'clock
$34 \quad$ Pivot $1 / 4$ right stepping onto R, Pivot $1 / 4$ right stepping onto L
$56 \quad$ Hinge turn $1 / 2$ right stepping $R$ to the side, Rock onto $L$
$78 \quad$ Hinge turn $1 / 2$ left stepping onto $R$, Hinge turn $1 / 2$ left stepping $L$ to the side
(Full turn Roll to the Left) 12 o'clock
S7: Rock step, $1 / 4$ turn right, $1 / 2$ Pivot, Rock step, Triple step Full turn
12 Step R forward, Rock back on L
$3 \& 4 \quad$ Turn $1 / 4$ right stepping forward on R, Step $L$ forward, Pivot $1 / 2$ turn right stepping onto R 9 o'clock
56 Step forward on L, Rock back on R
$7 \& 8 \quad$ Turn $1 / 2$ left stepping onto L , Turn $1 / 2$ right stepping onto R , Step I beside R (Full turn Triple step)

S8: Forward point, Forward point, 3/4 Jazz step
1234 Step R forward, Point $L$ to left side, Step $L$ forward, Point $R$ to right side
5678 Cross R over L, Step L back, Turn $3 / 4$ right stepping forward on R, Step L together ( $3 / 4$ Jazz to right) 6 o'clock

S9: Heel Toe Swivels to the right
1234 Moving to the right; Swivel $L$ heel right while touching $R$ toe beside $L$ (1); Swivel $L$ toe right while touching $R$ heel beside $L$ (2); Swivel $L$ heel right while touching $R$ toe beside $L$ (3); Swivel $L$ toe right while touching $R$ heel beside $L$ (4)
\# 1st Restart: Wall 3 after count 36 (after words 'yeah tell em Zane')
\#\# 2nd Restart: After Bridge
^^ BRIDGE: Wall 6 after count 32 facing 12:00 as per below:
Cross Unwind, Rocking Chair, Figure 8 weave, Forward tap, Back kick, Back Coaster, Hold, Side Rock Cross Hold, Side Rock Cross Hols, Vine Left
$1234 \quad$ Cross $R$ over $L$ and Unwind full turn left for 3 beats
5678 R Rocking chair (Step forward R, Rock back on L, Step back R, Rock forward on L)
[1-8] R figure eight Weave (Step $R$ to side, Cross $L$ behind $R$, Step $R 1 / 4$ forward right, Step $L$ forward, $1 / 2$ Pivot right stepping on $R, 1 / 4$ left Stepping $L$ to side, Cross $R$ behind $L$, Step $L$ to side
1234 Rock forward on R, Tap L behind R, Rock back on L, Kick R forward
$5678 \quad$ R back Coaster step (Step R back, Step L together, Step R forward) \& Hold
1234 Step $L$ to side, Recover onto R, Cross $L$ in front of R, Hold
5678 Step R to side, Recover onto L, Cross R in front of L, Hold

1234 Vine L (Step L to side, Cross R behind L, Step L to side, Tap R beside L)
\#\# Restart 2

Ending: Step forward on R, $1 / 2$ pivot left (after swivels-count 68)
Free to be copied provided no changes are made to the original choreography. Susan Garrett (gsusie@hotmail.com)

