

Idol (아이돌)

COPPER KNOB
STEP SHEETS

Count: 96

Wall: 2

Level: Phrased Improver

Choreographer: Kim Duck Hwa (KOR) - 2018

Music: IDOL - BTS



Intro : Start on Vocals

Sequence : AA B CC'DD'AA B CC'DD'AA CC'DD'- No Tag, No Restart

Ending : After Ending wall Pivot turn, facing 12:00, pose free

A Part 32 count

[1 - 8] R/L Behind. Side touch. Heel in (2×)

- 1-2 R Behind, L Side touch,
- 3-4 L Heel in , L Heel in
- 5-6 L Behind, R Side touch,
- 7-8 R Heel in , R Heel in

[9 - 16] R/L Fwd Cross. Side. R/L Behind. Side.

- 1-2 R Fwd Cross step, L Side touch
- 3-4 L Fwd Cross step, R Side touch
- 5-6 R Behind step, L Side touch
- 7-8 L Behind step, R Side touch

[17 - 24] Rocking Chair. R/L Cross. Back. Together.

- 1-2 Rock Fwd on R, Recover weight on L
- 3-4 Rock Back on R, Recover weight on L
- 5-6 R Fwd Cross step, L Fwd Cross step
- 7-8 R Back step, L Back step together next to right foot

[25 - 32] Rocking Chair. R/L Cross. Back. Touch

- 1-2 Rock Fwd on R, Recover weight on L
- 3-4 Rock Back on R, Recover weight on L
- 5-6 R Fwd Cross step, L Fwd Cross step
- 7-8 R Back step, L Back touch together next to right foot

B Part 32 count

[1 - 8] Syncopated weave right

- 1-2 L Cross step right (Styling : Bend down)
- 3-4 R Side step right (Styling : straighten one's back)
- 5-6 L Behind step right (Styling : Bend down)
- 7-8 R Side step right (Styling : straighten one's back), L In place step

[9 - 16] V Step (2×)

- 1-2 Step RF fwd diagonal R, Step LF fwd diagonal L
- 3-4 Step RF back, Close LF next to RF
- 5-6 Step RF fwd diagonal R, Step LF fwd diagonal L
- 7-8 Step RF back, Close LF next to RF

[17 - 24] Syncopated weave left

- 1-2 R Cross step left (Styling : Bend down)
- 3-4 L Side step left (Styling : straighten one's back)
- 5-6 R Behind step left (Styling : Bend down)
- 7-8 L Side step left (Styling : straighten one's back), R In place touch

[25 - 32] V Step (2×)

- 1-2 Step RF fwd diagonal R, Step LF fwd diagonal L
- 3-4 Step RF back, Close LF next to RF
- 5-6 Step RF fwd diagonal R, Step LF fwd diagonal L
- 7-8 Step RF back, Close LF next to RF

C Part 16 count

[1 - 8] R/L Cross kick. Kick outward. triple step.

- 1-2 R Cross kick, Kick outward
- 3&4 R, L, R triple step
- 5-6 L Cross kick, Kick outward
- 7&8 L, R, L triple step

[9 - 16] Jump to the right and land, Jump to the left and land, Jump up and land in place(2×). R/L/R Heel jack. In place Jump

- 1-2 Jump to the right and land, Jump to the left and land
- 3-4 Jump up and land in place × 2
- 5-6 R Heel jack, L Heel jack
- 7-8 R Heel jack, Jump up and land in place

C' Part [1-8] same

[9 - 16] Jump to the right and land, Jump to the left and land, Jump up and land in place(2×). R/L/R Heel jack. Jump in place and land shoulder-width

- 1-2 Jump to the right and land, Jump to the left and land
- 3-4 Jump up and land in place × 2
- 5-6 R Heel jack, L Heel jack
- 7-8 R Heel jack, Jump in place and land shoulder-width

D Part 16 count

[1 - 8] R/L/R/L Weight movement (2×) (Styling : Starting with the right arm, turning the left arm up gradually)

- 1-2 Weight shift to the right (Styling : Raise Right Arm Horizontal), Weight shift to the left (Styling : Raise left Arm)
- 3-4 Weight shift to the right (Styling : Raise Right Arm), Weight shift to the left (Styling : Raise left Arm)
- 5-6 Weight shift to the right (Styling : Raise Right Arm Horizontal), Weight shift to the left (Styling : Raise left Arm)
- 7-8 Weight shift to the right (Styling : Raise Right Arm), Weight shift to the left (Styling : Raise left Arm)

[9 - 16] L/R Side step. Side Drag. Jump (3×). Jump in place and land shoulder-width

- &1-2 Weight shift to the right, L Side step left, R Drag Together touch on the left foot
- 3-4 R Side step right, L Drag Together on the left foot
- 5-6 Jump in place (2×)
- 7-8 Jump in place, Jump in place and land shoulder-width

D' Part

[1-8] same

[9 - 16] L/R Side step. Side Drag. Jump (2×). Pivot turn

- &1-2 Weight shift to the right, L Side step left, R Drag Together touch on the left foot
- 3-4 R Side step right, L Drag Together on the left foot
- 5-6 Jump in place (2×)
- 7-8 R fwd step, 1/2 Pivot turn left

