## Kapan Kapan Orchestra

Count: 80 Wall: 4 Level: Phrased Improver
Choreographer: Silvi Laurent (INA) \& Anna Bax (INA) - May 2021
Music: Kapan - Kapan - Swara 17 : (Album: Koes Ploes - Various Artist)

Tag After Wall 4 (8 count)
Restart on Wall 8 (after 24 counts)
Sequence : AABB TAG ABBA (24 count) BBBAA
Intro Music on vocal (64 counts)
PART A
SA1. GRAPEVINE - SIDE - TOUCH - SIDE - TOUCH

| $1-4$ | Step $R$ to side, Cross $L$ behind $R$ - Step $R$ to side - Touch $L$ together |
| :--- | :--- |
| $5-8$ | Step $L$ to side, Touch $R$ together, Step $R$ to side, Touch $L$ together |

SA2. GRAPEVINE - SIDE - TOUCH - SIDE - TOUCH

| $1-4$ | Step $L$ to side, Cross $R$ behind $L$ - Step $L$ to side - Touch $R$ together |
| :--- | :--- |
| $5-8$ | Step $R$ to side, Touch $L$ together, Step $L$ to side, Touch $R$ together |

## SA3. PADDLE TURN

| $1-2$ | Step R forward, Turn $1 / 4$ left |
| :--- | :--- |
| $3-4$ | Step R forward, Turn $1 / 4$ left |
| $5-6$ | Step R forward, Turn $1 / 4$ left |
| $7-8$ | Step R forward, Turn $1 / 4$ left |

SA4. FWD ROCK - LOCK BACK - ROCK BACKWARD - LOCK FWD
1-2 Rock R forward, Recover on L
3 \& 4 Step R back, Lock L over R, Step R back
5-6 Rock L back, Recover on R
7 \& $8 \quad$ Step $L$ forward, Lock $R$ behind $L$, Step $L$ forward
SA5. K STEPS
$\begin{array}{ll}1-4 & \text { Step } R \text { diagonal forward, Touch } L \text { together, Step } L \text { diagonal back, Touch } R \text { together } \\ 5-8 & \text { Step } R \text { diagonal back, Touch } L \text { together, Step } L \text { diagonal forward, Touch } R \text { together }\end{array}$

SA6. SIDE - CROSS - TURN 1/2-FORWARD - ROCKING CHAIR
1-2 Turn $1 / 4 \mathrm{R}$ step right forward (facing on : 09.00), Step $L$ forward
3-4 Turn $1 / 2 R$ step right inplace, Step $L$ forward (facing on: 03.00)
5-8 Rock R forward, Recover on L, Rock R back, Recover on L

## PART B

SB1. LINDY STEP (R-L)
1 \& 2 Step $R$ to $R$ side, Step $L$ together, Step $R$ to side
3-4 Rock L back, Recover on R
5 \& 6 Step $L$ to side, Step $R$ together, Step $L$ to side
7-8 Rock R back, Recover on L

## SB2. MONTEREY

1-4 Touch $R$ to side, Turn $1 / 4$ right step $R$ together, Touch $L$ to side, Step $L$ together
5-8 Touch R to side, Turn $1 / 4$ right step $R$ together, Touch $L$ to side, Step $L$ together

SB3. SIDE ROCK - CROSS SHUFFLE - SIDE - TURN $1 / 4$ - FORWARD SHUFFLE
1-2 Rock $R$ to side, Recover on $L$
3 \& $4 \quad$ Cross R over L, Step L to side, Cross R over L
5-6 Step L to side, Turn $1 / 4$ right
7 \& 8 Step L forward, Lock R behind L, Step L forward
SB4. KICK BALL CHANGE (2X) - JAZZBOX
1 \& 2 Kick $R$ forward, Step onto ball of R, Step $L$ in place
3 \& $4 \quad$ Kick $R$ forward, Step onto ball of $R$, Step $L$ in place
5-6 Cross R over L, Step L back on L
7-8 Step R to R side, Step L forward
TAG (8 count)
V STEPS - ROCKING CHAIR
1-2 Step R diagonal forward, Step L diagonal forward
3-4 Step $R$ back to home/center, Step $L$ back beside R
5-6 Rock R forward, Recover on L
7-8 Rock R backward, Recover on L
Enjoy your dance! マロ
Contact Person :
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