

I'm Just Drunk Enough

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: High Intermediate

Choreographer: EWS Winson (MY) - May 2021

Music: Just Drunk Enough - Aaron Lines



Intro: 24 counts in (approx. 0.11 sec)

#1-2 (1-12) L Side, R Drag, R Side, L Drag, L Forward, ½ (L) with R Draw, R Coaster Step

1-3 Weight on RF: Step LF to L side (1), drag R toes towards LF for 2 counts (2-3) 12.00

4-6 Step RF to R side (4), drag L toes towards RF for 2 counts (5-6) *** 12.00

Bridge here on Wall 10, just hold for 3 counts (1-2-3). Proceed with Section 2, facing 6.00 o'clock.

1-3 Step LF forward (1), turn ½ L on ball of LF bringing R toes towards LF for 2 counts (2-3) 6.00

4-6 Step RF back (4), close LF beside RF (5), step RF forward (6) 6.00

#3-4 (13-24) L-R Cross Twinkle, L-R Diamond Fallaway ¾ (L)

1-3 Cross LF over RF (1), rock RF to R side (2), recover weight on LF (3) 6.00

4-6 Cross RF over LF (4), rock LF to L side (5), recover weight on RF (6) 6.00

1-3 Cross LF over RF (1), turn ⅙ L stepping RF to R side (2), step LF back (3) 4.30

4-6 Cross RF behind LF (4), turn ¼ L stepping LF to L side (5), step RF forward (6) 1.30

#5-6 (25-36) L Forward, R Drag, R Forward, L Drag, L Mambo ½ (L) with L Forward, R Forward & Spiral Full Turn (L)

1-3 Step LF forward (1), drag R toes towards LF for 2 counts (2-3) 1.30

4-6 Step RF forward (4), drag L toes towards RF for 2 counts (5-6) 1.30

1-3 Rock LF forward (1), recover weight on RF (2), turn ½ L stepping LF forward (3) 7.30

4-6 Step RF forward (4), make a full turn over L shoulder for 2 counts ended with LF crossing over RF (5-6) *** 7.30

Bridge here on Wall 8. Omit Section 7 and proceed with Section 8, facing 12.00 o'clock.

#7-8 (37-48) L Forward, R Forward Brush & Hook, R Forward, L Forward Brush & Hook, L Forward, R Ronde Kick ⅙ (L), R Cross, L Side, R Stomp X2

1-3 Step LF forward (1), brush RF forward (2), hook RF over L shin (3) 7.30

4-6 Step RF forward (4), brush LF forward (5), hook LF over R shin (6) 7.30

1-3 Step LF forward (1), swing and kick RF from back to front making a ⅙ L (2), cross RF over LF (3) *** (Proceed here on Wall 8 after 36 counts) 6.00

4-6 Step LF to L side (4), stomp RF next to LF for 2 counts (5-6) *** 6.00

Tag: here at the end of Wall 3 and Wall 6. Begin the dance again, each facing 6.00 o'clock and 12.00 o'clock.

L-R Side Body Sways

1-3 Step LF to L side swaying body to L side for 3 counts (1-2-3)

4-6 Sway body to R side for 3 counts (4-5-6)

Website: <https://sites.google.com/view/dancejournal>