Count: 72
Wall: 2
Level: Phrased Intermediate
Choreographer: JMP (KOR) \& Ardiansyah Raka (INA) - May 2021
Music: Reste - Maître Gims \& Sting


Intro : 16 count

## Sequence : $A B A B A B B A B B B$ (4count)-Ending

## Part A (40 count)

A S1 Kick Ball, Toe Switches, FWD Ball Press, Body Roll, $1 / 4$ Turn Left Slide Big Side, Drag Touch (9:00) 1\&2\& Kick RF forward (1), Step RF in place (\&), Touch LF toe left side (2), Step LF next to R (\&)
3 \& $4 \quad$ Touch RF heel forward (3), Step RF next to L (\&), Step LF forward ball press (4)
$5678 \quad$ Body roll forward (5), Body roll back (weight right) (6), $1 / 4$ turn left step LF big side (7), Drag RF touch beside L(8) - 9:00

A S2 (1-8) Step, Touch, Toe Switch, Modified Monterey Half Turn Right, Point \& Tap, Step
12 \& Step RF diagonally forward (1), Touch LF beside R (2), Step LF in place (\&) - Knee Bending
3\&4\& Point RF side (3), Close RF next to L (\&), Point LF side (4), Close LF next to R (\&)
$56 \quad$ Point RF side (5), 1/2 turn right step RF next to $L$ (6) - 3:00
7 \& $8 \quad$ Point LF side (7), Tap LF beside R (\&), Step LF side (8)
A S3 (1-8) Rock FWD, Scoot Back, Bend And Straight Knees Twice, Pencil 3/4 Turn Right
12 Rock RF forward (1), Scoot back on LF and hitch RF knee (2)
34 Bend knees, like if you are sitting on a chair (3) - facing to the right, Straight knees (4) facing front
56 Bend knees again (like in count 3) (5) - facing to the right, Straight knees as you pull them together (6) - facing front
$78 \quad 1 / 4$ turn right step RF forward (7), Sweep LF $1 / 2$ turn right touch beside $R$ and change weight to left with RF Knee Pop (8) - 12:00

A S4 (1-8) Cross Rock, Side Rock, Anchor Step, Step Back \& Sweep (L-R), Behind, Side, Toe Touch (Knee Pop)
1\&2\& Rock RF cross over L (1), Recover LF (\&), Rock RF side (2), Recover LF (\&)
3 \& $4 \quad$ Step RF backward (3), Recover LF (\&), Step RF in place (4)
56 Step LF backward with Sweep RF from front to back (5), Step RF backward with Sweep LF from front to back (6)
7\&8\& Step LF behind R (7), Step RF side (\&), Touch LF side with knee Pop (8,\&)
A S5 (1-8) Skate (L-R), Coaster Forward, Unwind Half Turn Left, Step, Together, Cross, Step, Touch
12 Skate LF forward (1), Skate RF forward (2)
3 \& 4 Step LF forward (3), Step RF next to L (\&), Touch LF behind R (4)
56 \& Unwind 1/2 turn left (5) - weight left, Step RF side (6), Step LF next to R (\&) - 6:00
78 \& Cross RF over L (7), Step LF side (8), Touch RF beside L (\&)
Part B (32count)
B S1 (1-8) Touch (Heel, Toe, Heel), Swivel Toe + Heel, Hitch, Pivot $1 / 4$ Turn Left, Cross Shuffle
1 \& 2 Touch RF heel diagonally right (1), Touch RF toe beside L (\&), Touch RF heel diagonally right (2)
3 \& $4 \quad$ Swivel RF toe (3), Swivel RF heel (\&), Hitch RF knee up (4)
56 Step RF forward (5), Pivot 1/4 turn left recover LF (6) - 3:00
7 \& $8 \quad$ Cross RF over L (7), Step LF side (\&), Cross RF over L (8)

B S2 (1-8) Tap, Tap, Step, Sailor, Heel Grind, Side Big Step (With Touch Heel Side), Coaster
1 \& $2 \quad$ Tap LF beside $R(1)$, Tap LF beside $R(\&)$, Step LF side big (2)
3 \& $4 \quad$ Step RF behind L (3), Step LF side (\&), Step RF side (4)
56 Cross heel grind LF over R (5), Step RF side big with touch LF heel side (6)
7 \& $8 \quad$ Step LF behind R (7), Step RF next to L (\&), Step LF forward (8)
B S3 (1-8) Tap, Tap, Half Turn Right Sweep, Cross, Out (R-L), Hold, Ball Step, Kick Ball Change
1 \& $2 \quad$ Tap RF behind $L$ (1), Tap RF behind $L(\&), 1 / 2$ turn right step RF forward with sweep LF from back to front (2) - 9:00
3 \& $4 \quad$ Cross LF over R (3), Step RF to side (\&), Step LF in place (4)
56 \& Hold (5), Step RF beside L (6), Cross LF over R (\&)
7 \& $8 \quad$ Kick RF forward (7), Step RF in place (\&), Cross LF over R (8)
B S4 (1-8) $1 / 4$ Turn Right Shuffle FWD, Stepping Half Turn Right, Full Turn Left, Step Big, Touch
$1 \& 2 \quad 1 / 4$ turn right step RF forward (1), LF behind cross R (\&), Step RF forward (2) - 12:00
$3 \& 4 \quad$ Step LF forward (3), $1 / 2$ turn right step RF recover (\&), Step LF forward (4) - 6:00
$5 \& 6 \quad 1 / 2$ turn left step RF backward (5), $1 / 2$ turn left step LF forward (\&), Step RF forward (6)
78 Step big LF side (7), Touch RF beside L (8)
Have a happy day~~~!
Contact: kiara26@hanmail.net
https://www.youtube.com/c/JMPLinedanceAtti

