

Electric

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - May 2021

Music: Electric - Katy Perry : (Spotify / iTunes)



(Dance starts right after "Electric")

[S1] Side, Back Rock-Recover, Side-Back Rock-Recover, 1/4L Back w/ Sweep, Behind-Side-Fwd w/ Sweep, Cross-1/4R Back-Side

- 1 2& Step R to the side, Rock back on L, Recover weight on R
- 3&4 Step L to the side, Rock back on R, Recover weight on L
- 5 Make a ¼ turn left stepping back on R/sweeping L around (9:00)
- 6&7 Step L behind R, Step R to the side, Step forward on L/sweeping R around
- 8&1 Cross R over L, Make a ¼ turn right stepping back on L, Step R to the side (12:00)

[S2] Step-Pivot 1/4R-Fwd Rock-Recover-1/4L Rock-Recover, Back Rock, Recover, Chase Turn 1/2R-Step-Lock-Step

- 2&3& Step forward on L, Make a ¼ turn right recover weight on R, Rock forward on L, Recover weight in R (3:00)
- 4& Make a ¼ turn left rocking forward on L, Recover weight on R (12:00)
- 5 6 Rock back on L, Recover weight on R
- 7& Step forward on L, Make a ½ turn right recover weight on R (6:00)
- 8&1 Step forward on L, Lock R behind L, Step forward on L

[S3] Reverse Full Turn L, Step-Lock-Step, Reverse 3/4R Turn, Fwd Rock-Recover-1/4L Side

- 2 3 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (6:00)
- 4&5 Step forward on R, Lock L behind R, Step forward on R
- 6 7 Make a ¼ turn right stepping back on L, Make a ½ turn right stepping forward on R (3:00)
- 8&1 Rock forward on L, Recover weight on R, Make a ¼ turn left stepping L to the side (12:00)

[S4] Syncopated Weave L-Cross-3/4R Turn, Fwd Rock, Recover, 1/2L Fwd

- 2&3& Cross R over L, Step L to the side, Step R behind L, Step L to the side
- 4&5 Cross R over L, Make a ¼ turn right stepping back on L, Make a ½ turn right stepping forward on R (9:00)
- 6 7 8 Rock forward on L, Recover weight on R, Make a ½ turn left stepping forward on L (3:00)

Tag 1 (16 counts): At the end of Wall 1 (3:00) and Wall 3 (9:00)

[S1] Side, Behind-Side-Cross Rock-Recover-1 and ¼ Triple Turn L, Fwd, Pivot 1/4L, Cross

- 1 2& Step R to the side, Step L behind R, Step R to the side
- 3& Rock L over R, Recover weight on R
- 4&5 Make a left triple turn (1 ¼ L turn) on L-R-L
- 6 7 8 Step forward on R, Make a ¼ turn left recover weight on L, Cross R over L

[S2] Side, Behind-Side-Cross Rock-Recover-1 and ¼ Triple Turn R, Fwd, Pivot 1/4R, Cross

- 1 2& Step L to the side, Step R behind L, Step L to the side
- 3& Rock R over L, Recover weight on L
- 4&5 Make a right triple turn (1 ¼ R turn) on R-L-R
- 6 7 8 Step forward on L, Make a ¼ turn right recover weight on R, Cross L over R

Tag 2 (4 counts): At the end of Wall 2 (6:00) and Wall 5 (3:00) -BSNC Step RL

- 1 2& Step R to the side, Rock back on L, Recover/cross R over L
- 3 4& Step L to the side, Rock back on R, Recover/cross L over R

Restart on Wall 6 count 20& (9:00)**

Ending suggestion: The last wall starts at 3:00, dance up to count 17 (end of S2), Make a ¼ turn right stepping forward on R to the front.

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 26/May/21)**
